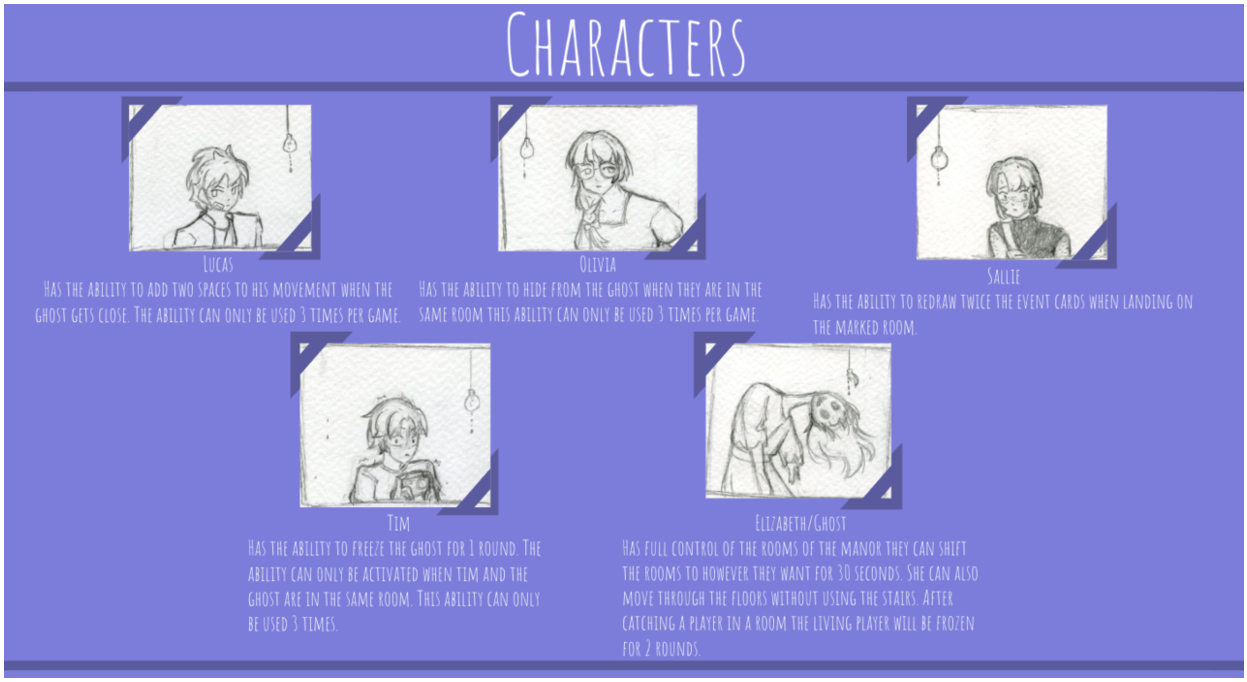
Pennsylvania College of Art & Design



Graphic Design game design work by Maggie Zheng '27, Illustration.

Upcoming Events

March 26 Registration: Rising Seniors

March 27 Registration: Rising Juniors

March 28 Registration: Rising Sophomores

March 29 Admissions Saturday Tour Day

March 31 Faculty Life Grant applications due *(see below)*

March 31 Fine Art and PHV Senior Artist Talks, 9-11:30 am, Atrium

April 4 Admissions Accepted Student Day

April 4 Lancaster First Friday

April 4 Art Market

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.

Faculty Life grant applications due next Monday

Two types of Faculty Life grants have now been opened for Spring 2025 applications. The two types are explained below, and **the application deadline for both grants is next Monday, March 31.** All PCA&D faculty are eligible to apply for these grants: adjunct, part-time, full-time, and CCE faculty.

Educators Professional Development Grant: Link to guidelines, more information, and to apply here. Examples of this include, but are not limited to, curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.

Research & Practice Professional Development Grant: Link to guidelines, more information, and to apply here. Examples of professional development supported by this grant include, but are not limited to, conference attendance, conference participation, research, travel, residency, and publishing.

Those receiving professional development funds will report back and present on the experience and outcomes of their faculty development activities. The scope and nature of this presentation will reflect the activity funded.

Alex Leonhart presenting at conference

Alex Leonhart, Director of Aesthetic Technologies and Chair of LiveX, will present at the NarraScope conference at Drexel University this June. The conference focuses on the topics of ludonarrative game design studies. As Leonhart explains: "...ludo(game)-narrative(story) design is a subsection of game studies that looks at how play and story interrelate. Often, this is looked at from a core mechanics/game systems perspective and if that meshes well with the storytelling. Everything from character capabilities, environmental navigation, and interactive systems and their relationships to the overall and subnarratives. We can use the lenses of mechanics, dynamics, and/or aesthetics when doing a critical analysis of the stories of games."

Looking back, art isn't always a solo endeavor

Recently, I rewatched one of my favorite anime in recent memory, *Look Back.* In the movie, Fujino befriends a "shut-in," Kyomoto, out of a mutual admiration for each other's manga drawing and (visual) storytelling. The first half of the movie is a montage of their initial work together, coming up with an original story, celebrating their first price/.paycheck (in a scene that gets called back throughout the movie. After their initial success, Kyomoto wants to pursue work on her own, opting for art school over a path of continued collaboration with Fujino...

To think more about collaboration as a shared experience, go here.

CCE faculty: Two-factor email authentication

A note for CCE faculty: If you did not update your PCA&D email account to turn on two-factor authentication, you will likely not be able to log into your account. If this is something that you planned to do but didn't get around to, you can reach out to the IT department to help you get your account back up and running. There is a chance you will need a new account altogether. Here is the contact information for IT: IT Dept <it@pcad.edu>.

While your PCA&D email is not required to use, it is helpful if you are teaching online, want to be able to follow newsletters and opportunities from PCA&D in general, and for communication with students if you prefer to keep your personal or other work emails separate.

Please remind students: Their 2-factor authentication deadline is next Monday, 3/31

The College is rolling out a new security feature for our Google Suite of products, applicable to students as well as to faculty and staff. Logging into your Google accounts (Gmail, Docs, Classroom, etc.) will now require two-factor authentication. Here is a guide to help them set up this feature on their pcad.edu account. **The deadline for students to set up this authentication is next Monday, March 31. Failure to do so will result in being locked out of Gmail and all of the products it is linked to.**

We appreciate your help in keeping our College Information Systems secure. If students have any questions, they can reach out to it@pcad.edu

Opening Friday in Hayden: Touchstone show

This Friday, The Touchstone Foundation Show opens in the Hayden Gallery, next to the Atrium. Artwork is the product of a class run by **Jason Ward** for a coloring book to celebrate the 25th anniversary of The Touchstone Foundation, an organization that works to expand access to local youth mental health resources in Lancaster County. The exhibition will be open on First Fridays through May, and when the room isn't in use for a class or meeting.

Students whose work is represented in the exhibition are: **Mary Auble** '26, Illustration; **Alanna Botscharow** '26, Illustration; **Julia Burns** '26, Illustration; **Shontae Dashiell** '26, Illustration; **Jossalyn Dolin** '26, Illustration; **Morgan Earley** '26, Illustration; **Madi Edmiston** '26, Illustration; **Finn Jones** '26, Illustration; **Jamie Little** '26, Illustration; **Gelian Mesa** '25, Illustration; **Ava Morgan** '26, Illustration; **Sophia Replogle** '26, Illustration; **Logan Vedral** '26, Illustration; **Sierra Weidman** '26, Illustration; and **Julia Wychryst** '26, Illustration.

SuperHero Project Exhibition on 2nd floor

The SuperHero Project Exhibition celebrates the collaboration between PCA&D student interns and the SuperHero Project, a nonprofit dedicated to empowering children facing serious illnesses and disabilities through custom artwork. As part of their internships, students created Power Posters — bold, inspiring designs that reflect the unique strengths and personalities of these young heroes. Through their creativity, they transformed real stories into impactful visuals, bringing joy and confidence to children and their families. Check it out in the 2nd-floor Gallery.

Students whose work is on display include **Endia Clark** '26, AGA; **Sandy Farrare** '25, AGA; **Onix Guadalupe-Rivera** '25, Illustration; **Abby Howe** '26, AGA; **Connie Saunders** '26, AGA; **Samantha Sidesinger** '25, AGA; **Aaron Vankirk** '26, Illustration; and **Bryana Walker** '26, Illustration.

Community Circles series on Wednesdays

Come join a Student Life program series, *Circles for Building Community,* from 3:30-4:30 pm Wednesdays in Room 309. Circles, or circle work, are one of the oldest forms of group process. They are used to facilitate community conversations about important subjects and to help support healthy relationships within communities, among community members. They are, by design, inclusive, nonhierarchical, and open.

Everyone in the entire College community is welcome! A different topic will be explored each week, so come every week or just for the topics that interest you most.

Here's the tentative upcoming schedule:

March 26: Community Matters
April 2: Food Matters
April 9: Feeling Good Matters
April 16: Money Matters
April 23: Community Matters

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3 more Thursday Night Figure Drawing sessions

Looking for more creative community? Come join Thursday Night Figure Drawing, open to students, faculty, staff, and alumni, most Thursday nights from 6-9 pm in Room 404 (this week will begin around 6:15 pm). Come work with a live model and long poses that are good for drawing and painting! Upcoming dates: March 27, April 3, and April 10.

It's tax season: Finding your W-2 form

When you're ready to file your income taxes, your W-2s are available. Paper copies were mailed to the addresses on file in the Inova system (some were hand-delivered). You also can access your W-2 electronically in the payroll system by going to your homepage, then clicking on Tax Information, My W-2s.

Hanging student artwork? Let us know!

We love to celebrate everyone's creativity on campus -- and we want to make sure everyone has a chance to see new work that's being hung on our walls, too! The next time you're putting student work on display -- from a full-blown exhibition to work from a class assignment -- please reach out to communications@pcad.edu so we can share the exhibition campus-wide. Thanks!

Learn a new skill: Sign up for a CCE class

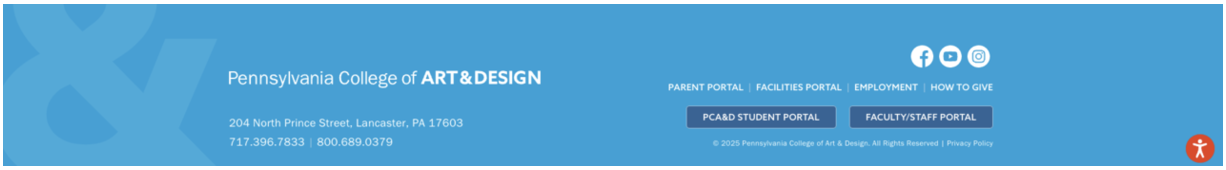
Faculty and staff: Check out the slate of classes and workshops offered by the College's Center for Creative Exploration. You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, head here and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.



Web resource: The Faculty/Staff Portal

You can find a Faculty/Staff Portal at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.

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