



Pennsylvania College
of Art & Design



Work by Charlie Ambers '27, Graphic Design.

Upcoming Events

March 31 Faculty Life Grant applications due (*see below*)

March 31 Fine Art and Photography & Video Senior Artist Talks, 9-11:30 am, Atrium
(*see below*)

April 2 Community Circles: Food Matters, 3:30-4:30 pm, Room 309, with special
guests from Student Affairs and Food Security Council (*see below*)

April 4 Admissions Accepted Student Day

April 4 Lancaster First Friday

April 4 Art Market, 4-8 pm, throughout campus (*see below*)

**If you have news, an event, or an announcement you'd like to share, please
email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).**

Faculty Life grant applications are due today

Two types of Faculty Life grants have now been opened for Spring 2025 applications. The two types are explained below, and **the application deadline for both grants is today, March 31**. All PCA&D faculty are eligible to apply for these grants: adjunct, part-time, full-time, and CCE faculty.

Educators Professional Development Grant: Link to guidelines, more information, and to apply [here](#). Examples of this include, but are not limited to, curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.

Research & Practice Professional Development Grant: Link to guidelines, more information, and to apply [here](#). Examples of professional development supported by this grant include, but are not limited to, conference attendance, conference participation, research, travel, residency, and publishing.

Those receiving professional development funds will report back and present on the experience and outcomes of their faculty development activities. The scope and nature of this presentation will reflect the activity funded.



When learning is a chore... just do it?

Students are often met with the idea that school is just preparation for the next stage, which is in turn preparation for the next course, job, internship, etc. There's stuff you need to learn, and it will be useful/necessary at some point. It may not be fun now, but you'll be equipped to do meaningful work later (this is a best case scenario). Worst case, to

paraphrase the title of a Forbes article: ["It's not supposed to be fun, that's why it's called work."](#) (To be fair, the article critiques this idea, noting the ways fun, joy, and intrinsic motivation bring about positive outcomes and experiences at work).

Recently, [I blogged on the work of Ayelet Fishbach](#) and her claim that [goals shouldn't be chores](#) (she contends that they should be an aspirational state, not the means of getting there).

How can we bridge the gap between students' intrinsic work "just for fun" and the necessary work of acquiring a body of skills and knowledge? [Read on...](#)

• IN THE ATRIUM • IN THE ATRIUM •

5 2025 2025 2025

FINE ART • PHOTO/VIDEO

FOR SENIOR

PRESENTATIONS

9:00 AM 9:00 AM

MONDAY

31 3.31 3.31 3.31

• IN THE ATRIUM • IN THE ATRIUM •

Asst. Dean Provencher part of business panel

Maria Provencher, Assistant Dean of Career Development & Internships, was part of a special panel, *Unlocking Potential: How Interns Drive Success*, at the Lancaster City Alliance's recent Merchant Meeting. Along with representatives from Franklin & Marshall College and Millersville University, Provencher spoke about how college interns can help small businesses and non-profits thrive and grow.

Dana Jain exhibiting in Chicago gallery show

Dana Jain, creative writer, PCA&D Student Success Advisor, and Residency on the Farm Summer '24 alum, will have work on display at Tristine Walker Imagery in Chicago from April 5 to May 3 as part of The Residency on the Farm Alumni Gallery Show. The opening celebration, with performances, will be April 12.

Check out <https://residencyonthefarm.org/those-who-are-alumni> to read more about Jain's experience last summer as part of the Residency and to see them at work crafting the piece that will included in the show: a frame from natural found objects for their little poem "Adjacent Lots" (originally published in *Natural Language: Carnegie Library of Pittsburgh Sunday Poetry and Reading Series Anthology*). For more information, visit [here](#).



ABC-27 interviews President Andy Barnes

ABC-27's news interview program, *Good Day PA*, recently spoke with PCA&D President **Andy Barnes** about the College's upcoming plans, our successes, our academic offerings, the Center for Creative Exploration's classes and workshops, and the creative and economic impact of our alumni. Barnes spoke with reporter **Susan Cort** at the PCA&D's studio in the Academy of Live Technology building at Rock Litz, where PCA&D's Live Experience Design & Production major holds many of its classes. "It's really on-the-job training ... and experiential learning that students walk out with a BFA degree," Barnes said of the LiveX program. Barnes also spoke about the more traditional, studio-based art and design degrees offered by the College.

"I believe Pennsylvania College of Art & Design is going to be a player in the art and design world, writ large in the nation," Barnes noted.

To watch the full interview, click the button below:

GOOD DAY PA



Pennsylvania College
of Art & Design

Spring Art Market

ARTWORK FROM PC&D
STUDENTS AND ALUMNI

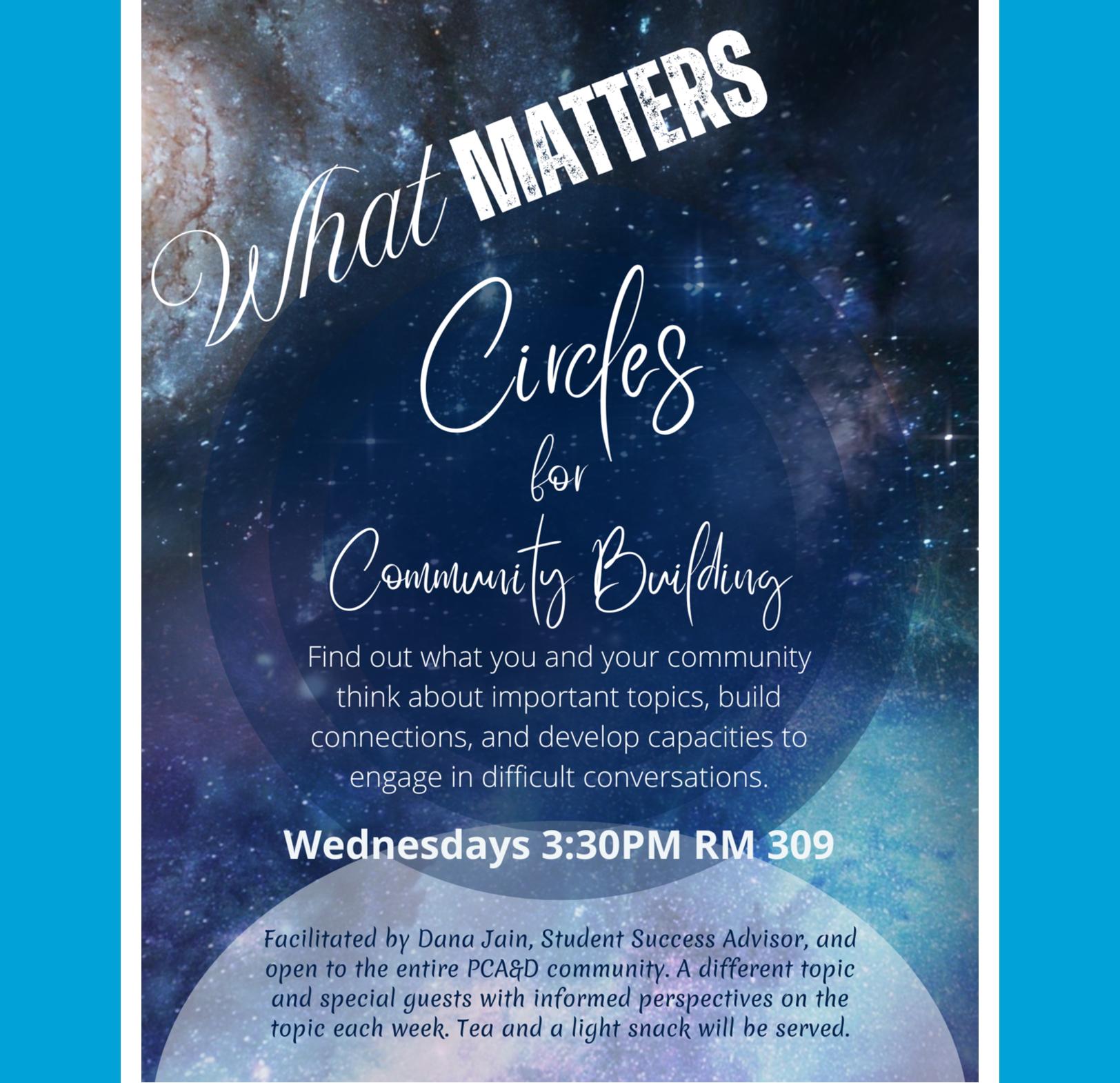
This Friday! Art Market takes over the College

Sixty student and alumni vendors will fill the Atrium, CoLab, Mezzanine, lobby, and Hayden Gallery this Friday, April 4, from 4-8 pm in a celebration of creativity and

Please remind students: Their 2-factor authentication deadline is today, March 31

The College is rolling out a new security feature for our Google Suite of products, applicable to students as well as to faculty and staff. Logging into Google accounts (Gmail, Docs, Classroom, etc.) will now require two-factor authentication. Here is [a guide to help](#) them set up this feature **by today, March 31. Failure to do so will result in being locked out of Gmail and all of the products it is linked to.**

We appreciate your help in keeping our College Information Systems secure. If students have any questions, they can reach out to it@pcad.edu



What **MATTERS** Circles for Community Building

Find out what you and your community think about important topics, build connections, and develop capacities to engage in difficult conversations.

Wednesdays 3:30PM RM 309

Facilitated by Dana Jain, Student Success Advisor, and open to the entire PCA&D community. A different topic and special guests with informed perspectives on the topic each week. Tea and a light snack will be served.

Community Circles open to entire College

Come join a new Student Affairs community conversation series, *Circles for Building Community*, from 3:30-4:30 pm Wednesdays in Room 309. Circles, one of the oldest forms of group process, are by design inclusive, nonhierarchical, open, and co-creative. They are used to facilitate community conversations about important subjects and to help support healthy relationships within communities, among community members. This series is facilitated by Student Success Advisor **Dana Jain**, who has experience working with circles for community building. A different topic will be explored each week with invited guests who will contribute their informed perspectives on the

subject. Everyone in the College community is welcome! Come every week or just for the topics that interest you most. Tea and a light snack will be served.

Here's the tentative schedule:

April 2: Food Matters *with special guests from Student Affairs and Food Security Council*

April 9: Feeling Good Matters *with special guests from Student Affairs and Connect Counseling*

April 16: Money Matters *with special guest Maria Provencher, Assistant Dean of Career Development and Internships*

April 23: Community Matters *with special guests to be announced*



Save the date now! All-School Picnic April 25

It's that time of year to look forward to the All-School Picnic to celebrate the end of the year with the PCA&D community. All faculty, staff, and students are invited, so please **save the date!**

We'll be at [Long's Park](#) on **Friday, April 25 from 2-5 pm** with food, drinks, music, and games. Folks are invited to bring guitars, frisbees, friends, and pups along. Rain location will be in the Atrium.

If you need to carpool or if you are able to offer carpool, please [fill out this form](#) so we can get folks connected!

Open in Hayden Gallery Touchstone show

The Touchstone Foundation Show now is hanging in the Hayden Gallery, next to the Atrium. Artwork is the product of a class run by **Jason Ward** for a coloring book to celebrate the 25th anniversary of The Touchstone Foundation, an organization that works to expand access to local youth mental health resources in Lancaster County. The exhibition will be open on First Fridays through May, and when the room isn't in use for a class or meeting.

Students whose work is represented in the exhibition are: **Mary Auble '26**, Illustration; **Alanna Botscharow '26**, Illustration; **Julia Burns '26**, Illustration; **Shontae Dashiell '26**, Illustration; **Jossalyn Dolin '26**, Illustration; **Morgan Earley '26**, Illustration; **Madi Edmiston '26**, Illustration; **Finn Jones '26**, Illustration; **Jamie Little '26**, Illustration; **Gelian Mesa '25**, Illustration; **Ava Morgan '26**, Illustration; **Sophia Replogle '26**, Illustration; **Logan Vedral '26**, Illustration; **Sierra Weidman '26**, Illustration; and **Julia Wychryst '26**, Illustration.

SuperHero Project Exhibition on 2nd floor

The SuperHero Project Exhibition celebrates the collaboration between PCA&D student interns and the SuperHero Project, a nonprofit dedicated to empowering children facing serious illnesses and disabilities through custom artwork. As part of their internships, students created Power Posters — bold, inspiring designs that reflect the unique strengths and personalities of these young heroes. Through their creativity, they transformed real stories into impactful visuals, bringing joy and confidence to children and their families. Check it out in the 2nd-floor Gallery.

Students whose work is on display include **Endia Clark '26**, AGA; **Sandy Farrare '25**, AGA; **Onix Guadalupe-Rivera '25**, Illustration; **Abby Howe '26**, AGA; **Connie Saunders '26**, AGA; **Samantha Sidesinger '25**, AGA; **Aaron Vankirk '26**, Illustration; and **Bryana Walker '26**, Illustration.

2 more Thursday Night Figure Drawing sessions

Looking for more creative community? Come join Thursday Night Figure Drawing, open to students, faculty, staff, and alumni, most Thursday nights from 6-9 pm in Room 404 (this week will begin around 6:15 pm). Come work with a live model and long poses that are good for drawing and painting! Upcoming dates: April 3, and April 10.

Hanging student artwork? Let us know!

We love to celebrate everyone's creativity on campus -- and we want to make sure everyone has a chance to see new work that's being hung on our walls, too! The next time you're putting student work on display -- from a full-blown exhibition to work from a class assignment -- please reach out to communications@pcad.edu so we can share the exhibition campus-wide. Thanks!

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.



The footer banner features the college's name, address, and contact information on the left. On the right, it includes social media icons for Facebook, YouTube, and Instagram, a navigation menu with links for Parent Portal, Facilities Portal, Employment, and How to Give, and buttons for the PCAD Student Portal and Faculty/Staff Portal. A small accessibility icon is located in the bottom right corner.

Pennsylvania College of **ART&DESIGN**

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PCAD STUDENT PORTAL | FACULTY/STAFF PORTAL

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Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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