



Pennsylvania College
of Art & Design



Work by Kelly DeFlavia '27, Fine Art.

Upcoming Events

June 9 *Medium* presentation by Kristin Kest, 6:30 pm, PCA&D-York (*see below*)

June 10 *Medium* presentation by Terri Yacovelli, 6:30 pm, PCA&D-York (*see below*)

June 11 *Medium* presentation by Ophelia Chambliss, 6:30 pm, PCA&D-York (*see below*)

June 12 *Medium* presentation by Andrew Smith, 6:30 pm, PCA&D-York (*see below*)

June 13 *Medium* Clay Monoprint exhibit with Andrew Smith, 4-8 pm, PCA&D-York (*see below*)

Through July 11 *2025 Senior Exhibition*, Main Gallery

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Summer hours on campus

If you're on campus this summer, be aware that new "campus open" hours have gone into effect through June:

Mondays through Fridays: 7:45 am to 5 pm; Wednesdays open until 9:30 pm

Saturdays and Sundays: Building closed

Welcome to the PCA&D family, Mylo!

Welcome to **Mylo Gabriel Almanzar Oree**, and congratulations to parents **Salina Almanzar-Oree**, Assistant Director of CCE, and Admissions Counselor **Osmyn Oree**!

His favorite things are eating, sleeping, and spending time with Mama and Dada!

Asst. Dean Phillips exhibiting in Paris

Justin Phillips, Assistant Dean of Academic Affairs, is marking his first solo exhibition in Europe, at Galerie Abstract Project in Paris. *Introductions, Knowing, Select Works 2020-2025* runs from June 16 through June 28, with an opening reception June 18. The works are a formalist exploration into the juxtaposition of processes that merge from saturation and folding of paper and intuitive mark making. These various methods work together to create subtle works that reflect moments of time captured in a multitude of ways.



Getting specific about intelligence -- artificial AND human

After a few weeks away, I'm back at my promised effort to investigate multiple questions about teaching, learning, and artificial intelligence. This week, we'll see how the ways in which we talk about artificial intelligence reflect our notions (and

misunderstandings) of human intelligence.

A magical intelligence in the sky?

Recently, I listened to a podcast series called [Good Robot](#), and the host noted that the rhetoric around AI can get ... religious. Tech CEOs refer to "[magical intelligences in the sky](#)," and use the descriptor "superintelligent" to describe (hypothetical) AGI: artificial general intelligence (it's worth repeating that even the GoogleAI overview considers this to be a hypothetical version of AI). These CEOs stress the risk of apocalypse at the hands of a, yes, "superintelligent" AI, using thought experiments like the paperclip maximizer (or, updated here as the squiggle maximizer). Focusing too much on a single task, it turns the whole world into paper clips (or squiggles).

With all of this breathless talk, it's easy to forget that some of this is still hypothetical. Today, the tools at our disposal, while impressive, continue to generate "slop" and "hallucinate" articles/facts that don't exist. There are problems of [sycophancy](#) (like a friend who calls your every idea great, whether it is or not) and AI image generators can produce [what are clearly anatomical mistakes](#).

What do we misunderstand about AI when we talk about superintelligence, and how might this reflect our misunderstanding of human intelligence?

[Read on...](#)



PCA&D's York space hosting presentations this week

"Medium", a collection of free public presentations focusing on arts mediums, continues on display this week in the York art space, Work/Space, operated by Pennsylvania College of Art & Design. Work/Space is located at 133 S. Duke St., York. "Medium" is the concept of Gettysburg-based artist **Andrew Smith** and is presented by PCA&D Work/Space.

Upcoming artists who will present during "Medium" include **Ophelia Chambliss** (June 11, 6:30-8 pm, acrylic on Pellon); **Kristin Kest** (June 9, 6:30 pm, Bas-Relief as Pictorial Space & Clay Handbuilding); **Andrew Smith** (June 12, 6:30 pm, Clay Monoprint

Discussion & Demonstration with work by medium creator **Mitch Lyons**); and **Terri Yacovelli** (June 10, 6:30-7:30 pm, Encaustic Demonstration).

On Friday, June 13, a Clay Monoprint Exhibit will be held from 4-8 pm, with works by series organizer Andrew Smith and the clay monoprint medium's creator, the late Mitch Lyons. Works by Smith will be offered for sale.

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For updates and more information, [go here](#).



Construction continued last week in the College Atrium -- can't wait to see the finished renovations in time for students' return in August.

Now in the Main Gallery: 2025 Senior Exhibition

Through July 11 in the College's Main Gallery: The 2025 Senior Exhibition, during regular building hours.

Participating artists are **Charlie Boyce, Lexia Douglas, Samantha Sidesinger, Kiri Chhun, Coby Correll, Cara Miller, Bailey Stechman, Aiyana J. Alvarado, Warren Burke, Abel Wooddell, Andy Vo, Onix Guadalupe-Rivera, Erin Bazor, Laurence Jacoby, Beck Schilling, Sandy Ferrare, AJ Chase,**



Matthew Dornan, James Echevarria, Marissa Rhice, Lucas Smith, Sydney Beard, Abigail Doyle, Katherine Hess, Jacob Kinney, Rylee Hohney, Ashley Vazquez, Gelian Mesa, Mickey Hess, Cole Zajdel, Taj Younger, Lindsay Salazer, Omar Almanzar, Logan Byer, Adanya Johnson, Elizabeth Gilbert and Krista Canoles.

They're here! Links to graduation photos, recording of Commencement ceremony

Relive all the best moments from Commencement 2025, and download FREE photos of the event and celebration! The College is making hundreds of pictures taken by photographers Molly Schlachter and Caroline Ulrich available in [this online collection](#). To share the link: go to pcad.edu and, under the News and Events tab, scroll down to Commencement Memories. There you'll find links to both photos and a recording of the Commencement ceremony itself! Or, take a quick shortcut by clicking the blue button below!

COMMENCEMENT MEMORIES

Learn a new skill: Sign up for a CCE class

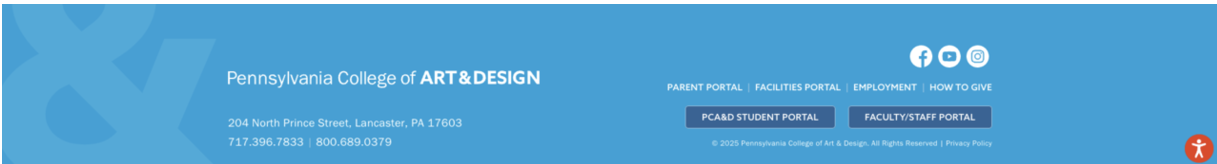
Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in, and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear of any great opportunities, please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.



Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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