



Work by Lexus Schack '26, Fine Art.

Upcoming Events

July 9 CCE Art Recess for Adults, with PA Guild of Craftsmen, 4:30-6:30 pm,
Zoetropolis

Through July 11 2025 Senior Exhibition, Main Gallery

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.

Maintenance projects this week

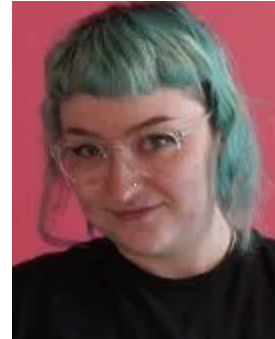
If you're on campus this week, please be aware of the following maintenance projects:

- **Monday** First-floor network wiring, 112B

- **Tuesday:** First-floor network wiring AP's ground
- **Wednesday:** First-floor network wiring AP's first
- **Thursday:** First-floor network wiring if needed
- **Friday:** First-floor network wiring if needed

Protocol magazine features interview with Asa Smith '26

Congratulations to PCA&D's Live Experience Design & Production major, which is featured in the Summer edition of *Protocol*, a publication for industry professionals. The publication interviewed Asa Smith '26 about "a day in the life" of Smith as a LiveX student in collaboration with the Academy of Live Technology (ALT) program. Congratulations, LiveX and Asa! [To read the full interview, go here.](#)



Asa Smith

York's Work/Space hosting exhibition

PCA&D's York Work/Space project welcomes the Immigrant and Refugee Artist Alliance (IRAA) to its 133 S. Duke St., York, space. One of IRAA's key projects, *Between Worlds: Voices of Migration and Passage*, will be on display at Work/Space through today, July 7. This exhibition furthers the organization's mission to foster visibility, connection, and representation for immigrant and refugee artists while enriching the cultural fabric of the region. To learn more about this organization, go to [@iraalliance](#) on Instagram or visit <https://iraalliance.org/>



Final week in the Main Gallery: 2025 Senior Exhibition

Through this Friday, July 11, in the College's Main Gallery: The 2025 Senior Exhibition, during regular building hours.

Participating artists are **Charlie Boyce, Lexia Douglas, Samantha Sidesinger, Kiri Chhun, Coby Correll, Cara Miller, Bailey Stechman, Aiyana J. Alvarado, Warren Burke, Abel Wooddell, Andy Vo, Onix Guadalupe-Rivera, Erin Bazor, Laurence Jacoby, Beck Schilling, Sandy Ferrare, AJ Chase, Matthew Dornan, James Echevarria, Marissa**

Rhice, Lucas Smith, Sydney Beard, Abigail Doyle, Katherine Hess, Jacob Kinney, Rylee Hohney, Ashley Vazquez, Gelian Mesa, Mickey Hess, Cole Zajdel, Taj Younger, Lindsay Salazer, Omar Almanzar, Logan Byer, Adanya Johnson, Elizabeth Gilbert, and Krista Canoles.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in, and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear of any great opportunities, please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.



Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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