



Pennsylvania College  
of Art & Design



*Work by Allie Bretz '24, Photography & Video.*

## Upcoming Events

**July 18** Lancaster Music Friday, downtown

**July 21-Aug. 3** *Collective Inheritance* exhibition by **Annalisa Gojmerac** at PCA&D's Work/Space, 133 S. Duke St., York

**Aug. 1** Lancaster First Friday, downtown

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu).

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## Maintenance projects this week

If you're on campus this week, please be aware of the following maintenance projects:

- **Monday through Friday:** Rebuild 304 wall
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## Warshawsky presents at AAMG conference

**Natasha Warshawsky**, Chair, Animation & Game Art, recently presented *Monologues of Being Seen* alongside artists Dr. Andrea Baldwin, Heidi Henderson, and Dr. James Lee at the Association of Academic Museums and Galleries' annual conference hosted by the University of New Mexico. Former PCA&D Director of Exhibitions **Alex Schaufele** submitted the exhibition to the conference. Warshawsky presented the overall experience of the project, how it was discovered, and how it eventually came to the College. Baldwin presented the initial academic and archival research on posture portraits, using intersection feminism as a lens to understand why this questionable practice developed and how she transformed this history into a new story and art piece. Lee addressed the technical production; Schaufele recorded a video on how the space was used; and Henderson described the live performance art component and how it relates to reclaiming the posture portrait/being seen, and led participants through a postural dance exercise.

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## York's Work/Space to host Annalisa Gojmerac

PCA&D's Work/Space, at 133 S. Duke St., York, welcomes artist **Annalisa Gojmerac**'s *Collective Inheritance* exhibition July 21 through Aug. 3. Featuring nature-based land art, *Collective Inheritance* has ties to local urban community gardening and nature place-making/greenscaping projects, making use of found objects as well as recycled materials. The exhibition will be open to the public during York First Friday, Aug. 1, from 5-9 pm, and at select other times to be determined. A traditionally trained printmaker, Gojmerac has a BFA from MICA with a major in printmaking and a minor in art history, and an MFA from Cranbrook Art and Architecture Academy, Detroit, with a major in printmaking and a minor in digital arts. Gojmerac was a founding member of The Greening of Detroit, and currently is a founding member of York Fresh Food Farms Community Gardens.

# Coming May 2026: Lancaster Fringe Festival

Fringe Festival is coming to Lancaster! Held throughout the world, Fringe Festivals highlight diverse, experimental performances in art, theater, music, and more, and Lancaster's first will be held in May 2026. As part of Lancaster Fringe Festival, you will participate in at least 2 of the 5 creative labs held by the production team; perform 2-4 times at the festival; receive production and marketing support; and receive a share of ticket sales. All revenue from ticket sales will be shared back with the artists. For links to more information and a submission form, go [here](#). Submissions will be accepted through Sept. 21. An informational meeting will be held, if you're available, Sunday, July 20, from 3-4:30 pm at The Candy Factory, 342 N. Queen St., to hear more of the vision, a list of participating venues so far, and opportunities to discuss and/or collaborate on possible submissions. RSVP to [info@lancasterfringefest.org](mailto:info@lancasterfringefest.org) if you plan to attend, or contact that email if you can't make it and a board member will schedule another time to meet with you.

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## Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email [ce@pcad.edu](mailto:ce@pcad.edu) to let them know the class or workshop you're interested in, and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email [ce@pcad.edu](mailto:ce@pcad.edu).

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## Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear of any great opportunities, please pass them along to the Career Services Team at [CareerServices@pcad.edu](mailto:CareerServices@pcad.edu) so we can connect our students to employment opportunities.

# Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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