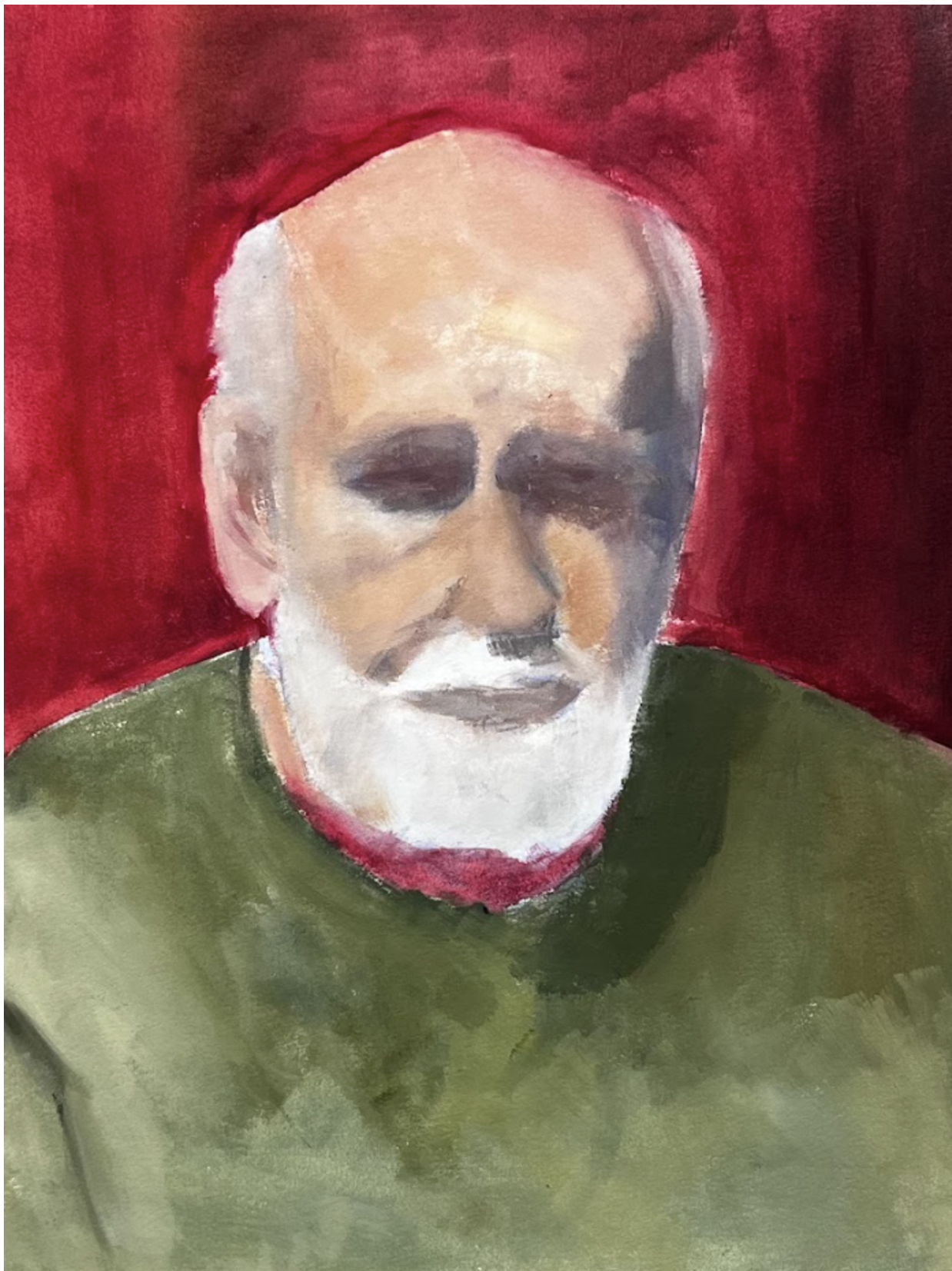




Pennsylvania College
of Art & Design



Work by Anthony Torres-Rutherford '27, Fine Art.

Upcoming Events

Aug. 25 Fall semester classes begin

Sept. 1 Labor Day, College closed

Sept. 4 Thursday Night Open Model session, 6:30-9 pm, Room 404 (*see below*)

Sept. 5 *Unearthing Solitude* opening reception with artist **Callie Morton '22**, Fine Art, 5-9 pm, PCA&D Main Gallery (*see below*)

Sept. 5 Lancaster First Friday

Sept. 5 Lancaster Print Crawl, 5-9 pm, downtown Lancaster

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.



Welcome to PCA&D! After a quiet summer on campus (besides the major Atrium refresh!), we're so glad to see everyone back on campus! About 125 Foundation and transfer students joined our student body this August, bringing our total to about 425. We're thrilled to welcome each one -- and you -- to what promises to be a great year!

'May the course be with you':
The first day of class



I'm sitting in a large lecture hall at Indiana University, where our professor is showing us how the dance steps to a Polish mazurka (one... LIFT on two... down on three...) can inform our sense of rhythm in performing Chopin's mazurkas. An additional series of live demonstrations in what is clearly a well-choreographed opening day of class ends with a path admonition: "May the course be with you!" Over 20 years later, and I still remember that opening day more clearly than so many others.

Have you ever had this experience? Did an instructor ever make a memorable first impression? How did it affect your interest in the course? (If so, I'd love to hear about it!).

Oftentimes, our first day of a course is there to address the "need to knows" (what is often called "administrivia"). This is an understandable approach, as we have an ever-increasing number of institutional policies to cover, due dates, and other expectations. We want to set the tone and to make our expectations clear. This is all good!

In the past few weeks, we've talked about thinking deeply about your course, and I've shared a few planning structures to frame your day-to-day planning. Should the first day be any different? Well, that depends...

Read on, [here](#).

RAVE Alert system will be tested Tuesday

Pennsylvania College of Art & Design uses the RAVE text alert system, email, social media, and the College's website to notify students, faculty, and staff when there is a delay, building closure, or other emergency. The expectation should always be that the campus is operating as normal, unless otherwise indicated.

Make sure you are signed up for RAVE text alerts: <https://getrave.com/login/pcad>. Your username is your PCA&D email address. If you do not recall your password, please use the "Forgot your password?" link.

A test of the RAVE Alert system will be held Tuesday!

Thursday Night Open Model sessions starting up Sept. 4

Come join the PCA&D community for Thursday Night Open Model sessions, starting on Thursday, Sept. 4! Everyone is welcome to join in from 6:30-9 pm in Room 404.

And get the following dates on your calendar, in case you can't make the first session: Sept. 11, 18, 25; Oct. 2, 16, 23, 30; Nov. 6, 13, 20.



Join virtual summit on bridging divides

The National Coalition for Dialogue and Deliberation (NCDD) is hosting its inaugural virtual summit on Sept. 5, noon to 3 pm, to bring together educators, students, and community leaders to share tools, strategies, and stories for bridging divides, motivating civil discourse, and navigating identity, power, and leadership. Through interactive breakout sessions and practical conversations aimed at building capacities, these sessions will emphasize the role of inclusive, equitable dialogue in fostering deeper understanding, collective problem-solving, and cultural transformation within academic institutions. PCA&D faculty and students can register for 50% off the list price of \$40 by using the promo code HIGHER ED SUMMIT LARGE GROUP DISC. To learn more and register, go to <https://www.ncdd.org/news>. Scroll down to the Aug. 18 blog entry for details. For more information, reach out to **Dana Jain**, Student Success Advisor, at djain@pcad.edu.



Main Gallery exhibition: *Unearthing Solitude*

PCA&D's Main Gallery welcomes **Callie Morton** '22, Fine Art, in an exhibition of her work completed during her time as the 2024-2025 Fine Art Artist in Residence. *Unearthing Solitude* will be celebrated with an Opening Reception on First Friday, Sept. 5, from 5-9 pm. The work, Morton writes in an artist statement, "bridges together a journey of new life. Exploring themes of abandonment and identity through painting and printmaking, the work grew to tell my story of recovery. This body of work began in the midst of my addiction and through time found its conclusion in my life in recovery. Figures carry expressions and colors that explore playfulness and melancholy. As the work progressed so did the willingness to play and experiment in connection with artistic principles of color, shape, and composition..."

Print Crawl features CCE instructor's design

The work of **Xani Dean**, a Center for Creative Exploration instructor, will be featured on the poster for the [2025 Lancaster Print Crawl](#) on Sept. 5. Participants in the interactive event will create Dean's design by stopping by pop-up print stations around Lancaster City, each of which will provide part of the overall poster via screen printing, letterpress, stamping, laser cutting riso, 3D printing and vinyl sticker graphics. Poster templates will be available on the day of the event, or in advance [here](#).

Gabriel Barreto's *Andinos*

travels to Japan

Andinos, a collection of photographs by **Gabriel Barreto**, will be exhibiting in Japan beginning in September. The first exhibition of *Andinos* was in PCA&D's Main Gallery in Spring 2024, and the college supported production of the prints which have now traveled to Japan. The exhibition begins in Tokyo, before traveling to Otama, Fukushima, and Takayama, Gifu.



Coming May 2026: Lancaster Fringe Festival

Fringe Festival is coming to Lancaster! Held throughout the world, Fringe Festivals highlight diverse, experimental performances in art, theater, music, and more, and Lancaster's first will be held in May 2026. As part of Lancaster Fringe Festival, you will participate in at least 2 of the 5 creative labs held by the production team; perform 2-4 times at the festival; receive production and marketing support; and receive a share of ticket sales. All revenue from ticket sales will be shared back with the artists. For links to more information and a submission form, [go here](#). **Submissions will be accepted through Sept. 21.** Contact info@lancasterfringefest.org for more information.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in, and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear of any great opportunities, please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.



Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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