



Pennsylvania College
of Art & Design

***By believing your
work is a 'gift,'
it radically
changes what
you create.***

*I think this is a Revolutionary idea.
It's NO LONGER ABOUT client
approval or a Paycheck, but
aspiring to make work
that has Meaning and
Purpose in your life
and for your audience.*

*-James
Victors*

Upcoming Events

Sept. 1 Labor Day, College closed

Sept. 4 Thursday Night Open Model session, 6:30-9 pm, Room 404 (*see below*)

Sept. 5 *Unearthing Solitude* opening reception with artist **Callie Morton '22**, Fine Art, 5-9 pm, PCA&D Main Gallery (*see below*)

Sept. 5 Lancaster First Friday

Sept. 5 Lancaster Print Crawl, 5-9 pm, downtown Lancaster

Sept. 10 Virtual Atrium Talk, *The Future of AI*, 11:30 am (*see below*)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.



Honoring the labor of teaching: A Labor Day post

This post was published on the Friday of Labor Day weekend. Having begun as an employee strike day turned holiday to recognize the American labor movement (which, as history reminds us, did negotiate better conditions for many workers and continues these efforts even in the face of rampant union-busting tactics...), this blogger hopes you're reading this after you've had a chance to unplug for

the long weekend and celebrate the traditional "end of summer" (or at least the end of the season where it's socially acceptable to wear ... shoes without socks?)

[Read more here.](#)

The Agency taking submissions for College work

The Agency, a student-run creative services at PCA&D, partners on projects both within the College and with outside organizations. The goal is to provide students with hands-on experiences while supporting the creative needs of the community. The Agency is searching for projects this semester that could be a good fit -- these could be design, photography, video, illustration, social media, or other creative work. If you have something in mind, please respond with a brief description, timeline, and your goals. Submissions will be reviewed, and a follow-up will be made to discuss next steps. Please reach out to Agency advisors **Justin Phillips** (jphillips@pcad.edu) and/or **Holly Mosher** (hmosher@pcad.edu).



Thursday Night Open Model sessions starting this week

Come join the PCA&D community for Thursday Night Open Model sessions, starting this week on Thursday, Sept. 4! Everyone is welcome to join in from 6:30-9 pm in Room 404.

And get the following dates on your calendar, in case you can't make the first session: Sept. 11, 18, 25; Oct. 2, 16, 23, 30; Nov. 6, 13, 20.

Atrium Talk: *The Future of AI*, Sept. 10

A virtual talk by Adobe representatives on the Future of AI will be held Wednesday, Sept. 10, at 11:30 am in the PCA&D Atrium. The opportunity to question the presenters will also be available. Don't miss this chance to hear **Jordan Dené Ellis** and **Kris Kashtanova** speak about artificial intelligence!

Free workshop on Disability Culture Sensitivity

The Ware Center, 42 N. Prince St., is holding a free Disability Culture Sensitivity Workshop Monday, Sept. 15, from 10:30 am to 2:30 pm. Conducted by Betty Siegel, Director of the Office of Accessibility and VSA at the John F. Kennedy Center for the Performing Arts in Washington, D.C., the workshop examines best practices within the arts and culture sector for interacting with individuals who live with sensory, physical, cognitive, and/or developmental disabilities. For more information or to register, contact **Barry Kornhauser** at Barry.Kornhauser@Millersville.edu by **Sept. 12**.

Join virtual summit on bridging divides

The National Coalition for Dialogue and Deliberation (NCDD) is hosting its inaugural virtual summit on Sept. 5, noon to 3 pm, to bring together educators, students, and community leaders to share tools, strategies, and stories for bridging divides, motivating civil discourse, and navigating identity, power, and leadership. Through interactive breakout sessions and practical conversations aimed at building capacities, these sessions will emphasize the role of inclusive, equitable dialogue in fostering deeper understanding, collective problem-solving, and cultural transformation within academic institutions. PCA&D faculty and students can register for 50% off the list price of \$40 by using the promo code HIGHER ED SUMMIT LARGE GROUP DISC. To learn more and register, go to <https://www.ncdd.org/news>. Scroll down to the Aug. 18 blog entry for details. For more information, reach out to **Dana Jain**, Student Success Advisor, at



Main Gallery exhibition: *Unearthing Solitude*

PCA&D's Main Gallery welcomes **Callie Morton** '22, Fine Art, in an exhibition of her work completed during her time as the 2024-2025 Fine Art Artist in Residence. *Unearthing Solitude* will be celebrated with an Opening Reception this week on First Friday, Sept. 5, from 5-9 pm. The work, Morton writes in an artist statement, "bridges together a journey of new life. Exploring themes of abandonment and identity through painting and printmaking, the work grew to tell my story of recovery. This body of work began in the midst of my addiction and through time found its conclusion in my life in recovery. Figures carry expressions and colors that explore playfulness and melancholy. As the work progressed so did the willingness to play and experiment in connection with artistic principles of color, shape, and composition..." *Unearthing Solitude* runs in the Main Gallery through Oct. 10.

Print Crawl features CCE instructor's design

The work of **Xani Dean**, a Center for Creative Exploration instructor, will be featured on the poster for the 2025 Lancaster Print Crawl this week on First Friday, Sept. 5. Participants in the interactive event will create Dean's design by stopping by pop-up print stations around Lancaster City, each of which will provide part of the overall poster via screen printing, letterpress, stamping, laser cutting riso, 3D printing and vinyl sticker graphics. Poster templates will be available on the day of the event, or in advance [here](#).

Coming May 2026: Lancaster Fringe Festival

Fringe Festival is coming to Lancaster! Held throughout the world, Fringe Festivals highlight diverse, experimental performances in art, theater, music, and more, and Lancaster's first will be held in May 2026. As part of Lancaster Fringe Festival, you will participate in at least 2 of the 5 creative labs held by the production team; perform 2-4 times at the festival; receive production and marketing support; and receive a share of ticket sales. All revenue from ticket sales will be shared back with the artists. For links to more information and a submission form, [go here](#). **Submissions will be accepted through Sept. 21.** Contact info@lancasterfringefest.org for more information.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in, and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear of any great opportunities, please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu](#) homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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