



Pennsylvania College
of Art & Design



Work by Lizzie Young '27, Fine Art.

Upcoming Events

Sept. 10 Virtual Atrium Talk, *The Future of AI*, 11:30 am (see below)

Sept. 11 Open Model Session, 6:30-9 pm, Room 404 (see below)

Sept. 12 Deadline to register for Disability Culture Sensitivity Workshop (see below)

Through Oct. 10 *Unearthing Solitude*, the work of Callie Morton '22, Fine Art, in the Main Gallery (see below)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.



Writing is “more than words,” in more ways than one

In a wonderful coincidence, I've had the privilege of reading not one but two books on the value of writing titled “More than words.” Earlier this year, I read John Warner's *More Than Words*, an impassioned plea not to grant agency to a non-thinking computer program that merely predicts the next word in sequence (and then the next one) to produce a facsimile of humanlike prose. Warner makes the

case that writing is thinking (both the crystallization of it and ‘thinking in progress’), writing is feeling (how it makes our emotional states tangible), and that the value of writing is cheapened by asking students to produce facsimiles of writing (like the five-paragraph essay). When students see writing as a rote exercise, we ought not be surprised when students outsource this labor to freely available resources like ChatGPT. [Read more here.](#)

The Agency taking submissions for College work

The Agency, a student-run creative services at PCA&D, partners on projects both within the College and with outside organizations. The goal is to provide students with hands-on experiences while supporting the creative needs of the community. The Agency is searching for projects this semester that could be a good fit -- these could be design, photography, video, illustration, social media, or other creative work. If you have something in mind, please respond with a brief description, timeline, and your goals. Submissions will be reviewed, and a follow-up will be made to discuss next steps. Please reach out to Agency advisors **Justin Phillips** (jphillips@pcad.edu) and/or **Holly Mosher** (hmosher@pcad.edu).



Thursday Night Open Model sessions continue this week

Come join the PCA&D community for Thursday Night Open Model sessions! Everyone is welcome to join in from 6:30-9 pm in Room 404.

And get the following dates on your calendar: Sept. 11, 18, 25; Oct. 2, 16, 23, 30; Nov. 6, 13, 20.

Atrium Talk: *The Future of AI*, Sept. 10

A virtual talk by Adobe representatives on the Future of AI will be held Wednesday, Sept. 10, at 11:30 am in the PCA&D Atrium. The opportunity to question the presenters will also be available. Don't miss this chance to hear **Jordan Dené Ellis** and **Kris Kashtanova** speak about artificial intelligence!

Free workshop on Disability Culture Sensitivity

The Ware Center, 42 N. Prince St., is holding a free Disability Culture Sensitivity Workshop Monday, Sept. 15, from 10:30 am to 2:30 pm. Conducted by Betty Siegel, Director of the Office of Accessibility and VSA at the John F. Kennedy Center for the Performing Arts in Washington, D.C., the workshop examines best practices within the arts and culture sector for interacting with individuals who live with sensory, physical, cognitive, and/or developmental disabilities. For more information or to register, contact **Barry Kornhauser** at Barry.Kornhauser@Millersville.edu by **Sept. 12**.



Main Gallery exhibition: *Unearthing Solitude*

PCA&D's Main Gallery welcomes **Callie Morton '22**, Fine Art, in an exhibition of her work completed during her time as the 2024-2025 Fine Art Artist in Residence. *Unearthing Solitude*, Morton writes in an artist statement, "bridges together a journey of new life. Exploring themes of abandonment and identity through painting and printmaking, the work grew to tell my story of recovery. This body of work began in the midst of my addiction and through time found its conclusion in my life in recovery. Figures carry expressions and colors that explore playfulness and melancholy. As the work progressed so did the willingness to play and experiment in connection with artistic principles of color, shape, and composition..." *Unearthing Solitude* runs in the Main Gallery through Oct. 10.

Coming May 2026: Lancaster Fringe Festival

Fringe Festival is coming to Lancaster! Held throughout the world, Fringe Festivals highlight diverse, experimental performances in art, theater, music, and more, and Lancaster's first will be held in May 2026. As part of Lancaster Fringe Festival, you will participate in at least 2 of the 5 creative labs held by the production team; perform 2-4 times at the festival; receive production and marketing support; and receive a share of ticket sales. All revenue from ticket sales will be shared back with the artists. For links to more information and a submission form, [go here](#). **Submissions will be accepted through Sept. 21.** Contact info@lancasterfringefest.org for more information.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in, and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear of any great opportunities, please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.



Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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