#### FACULTY / STAFF NEWSLETTER 09.16.24





Work by Blake Sipe '24, Illustration.

#### **Upcoming Events**

Sept. 16 Constitution Day (see below)

Sept. 17-18 PA Voter Registration, CoLab, 11:30 am to 12:30 pm (see below)

**Sept. 19** Time Management Workshop, 11A:30 am to 12:30 pm, The Learning Commons (Room 214) *(see below)* 

Sept. 19 Life Drawing, open to all with PCA&D connections, 6-9 pm, Room 404

**Through Sept. 20** *Re Union*, the work of **Rachel Yinger** '14, in the Hayden Gallery *(see below)* 

**Through Oct. 4** *Finding Karim*, the work of **Karim Gavins** '20, in the Main Gallery *(see below)* 

Oct. 4 Liberal Arts Speaker: Daryl Davis, 3:30 pm presentation; 6 pm concert

Oct. 11-15 Fall Break

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at <u>jkopf@pcad.edu</u> or <u>share in this document</u>.

#### New faculty/staff: ALICE training due Friday

New faculty and staff: Last Monday, Sept. 9, you were emailed directions for completing ALICE training. This active shooter response training is a crucial part of the College's overall safety plan, and **it is important that you complete this training by the deadline: this Friday, Sept. 20.** 

If you have any questions about the process, please reach out to **Dan Freiler**, Director of Physical Plant, at <u>dfreiler@pcad.edu</u>.



From left, John Gerdy, Music for Everyone; Provost Carissa Massey; Diana Martin, Hourglass Foundation; Mitch Nugent, Prima Theatre; Molly Kirchoff, City of Lancaster Office of Public Art.

#### Provost Massey serves on arts future panel

Provost **Carissa Massey** earlier this month served on a forum panel of the Hourglass Foundation on the Future of the Arts in Lancaster County. Through forums and publications, the foundation works to inform the public on key quality of life areas in the region, and works with Lancaster County leaders to empower them to make informed decisions. Massey spoke of the strength that results from homegrown creatives flourishing in a community, and the strength of the College itself. You can learn more about the foundation and find a recording of the panel <u>here.</u>

### Get your PA voter registration done here!

## Cibics Deek!

Thursday, September 19 - PA Voter Registration in the CoLab from 11:30 AM -12:30 PM

- Student Council Campaign Workshop in the Learning Commons from 11:30 AM -12:30 PM

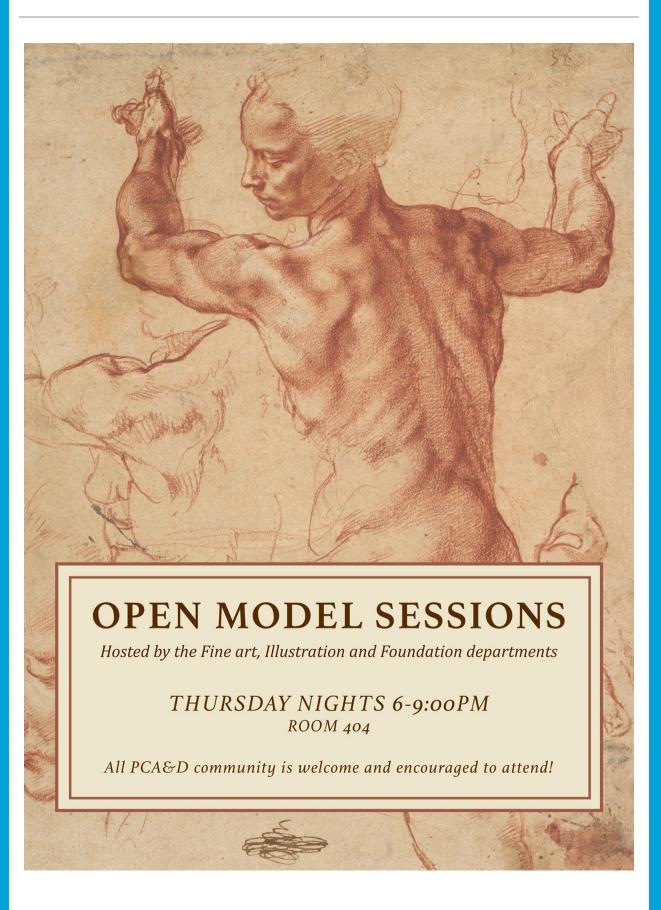
Friday, September 20 - Student Council Campaign Workshop in the Learning Commons 11:30AM - 12:30 PM

- Student Council meeting in the Hayden Gallery boardroom 11:30 AM - 12:30 PM

### Time-management workshop held Thursday

A workshop on time management might just be the thing to get your students successfully through the semester! **This Thursday**, please encourage them to come to the Learning Commons (Room 214) at 11:30 am for a session with a focus on college assignments and PCA&D schedules. They'll follow along and learn about their own task priority/hierarchy while finding time to enjoy hobbies and to complete projects on time. This workshop also serves as an overview of digital and analog task- and time-tracking tools that can help them organize time in an adaptable way. Led by **Joanna Becker** '21, Illustration.

- Figure out their task hierarchy
- Learn different time-management methods
- Break down assignments into sections
- Discover ways to maximize efficiency

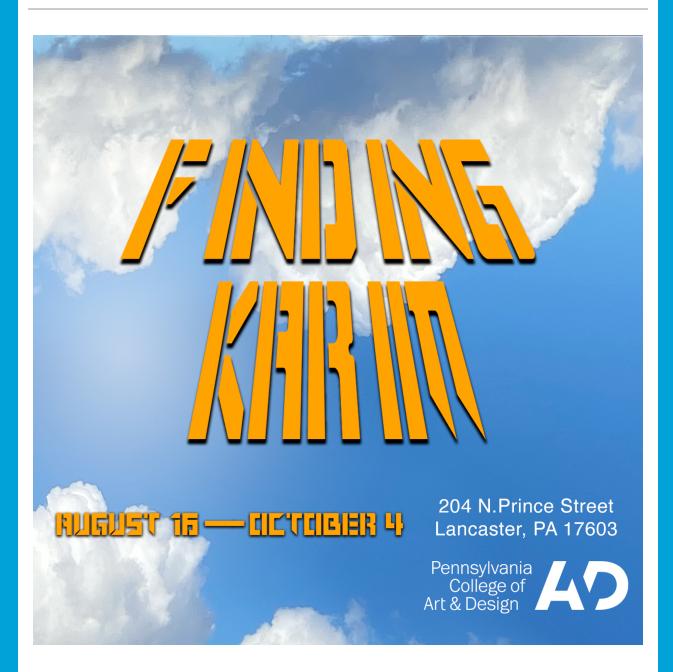


Evening life drawing sessions return to PCA&D

Life drawing sessions are back! Sponsored by the Illustration, Fine Art, and Foundation departments, these sessions are open to faculty/staff, students, alumni -- anyone with a PCA&D connection. Hope to see you on Thursdays, from 6-9 pm, in Room 404!

### SNAAP research fellowships are open to apply

SNAAP, the Strategic National Arts Alumni Project, invites proposals from scholars and researchers to develop and conduct new research using information in the 2022 SNAAP database of arts alumni and be named SNAAP Research Fellows. The **application/proposal deadline is Sept. 30**, and individuals or teams of researchers may apply. SNAAP wants to continue building a broad community of researchers and scholars who draw on the extensive SNAAP data to inform their work on the value of an arts education and the creative economy. Fellowships are worth \$5,000. <u>Go here</u> to view more background, requirements, eligibility, expectations, and apply.



### Work by Karim Gavins '20 in the Main Gallery

The Main Gallery at PCA&D is proud to welcome visitors to *Finding Karim*, the work of 2023-2024 Fine Artist in Residence **Karim Gavins** '20, Photography & Video, through Oct. 4. The show consists of mixed media installation, primarily fabric, archival digital prints, and drawing. **A public reception will be held during Sept. 6 First Friday celebrations from 5-8 pm.** 

PCA&D offers an Alumni Artist in Residence program in which the participating artist then has an exhibition on the College campus; Gavins completed his residency in May. "The opportunity to present the work of Gavins is exciting," says Director of Exhibitions **Alex Schaufele**. "It connects our students more closely to a dynamic alumnus and him to the larger community. It also is a style of exhibition that we haven't done recently at PCA&D -- a full-scale immersive installation in multiple levels of the gallery."



"Stretch Mark," by Rachel Yinger '14, Fine Art.

### Final week: Re Union, Rachel Yinger '14

Throughout the academic year, the Hayden Student Exhibition Space next to the Atrium hosts exhibitions curated by alumni guest jurors. PCA&D is proud to present the work of **Rachel Yinger** '14, one of the 2023-2024 jurors, in her exhibition *Re Union*, through Sept. 20.

A collection of Yinger's work from the past 10 years, *Re Union* also reflects Yinger's theme of "titling works with a compound word separated into two words, hence the

separation of 'reunion.'"

A visual artist and curator, Yinger received her BFA in Fine Art from PCA&D in 2014, and an MFA in Socially Engaged Student Art from Moore College of Art & Design in 2018. She works in painting, drawing, printmaking, zine-making, and installation, and primarily creates large paintings and zines exploring themes of gender and sexuality. You can find her on campus as the Program Coordinator for Pre-College & Adult Enrichment in the Center for Creative Exploration and you can check out more of her work on Instagram (@rachel.yinger.art) or at rachelyinger.com.

# Fall CCE classes are released! Don't forget discounts and community scholarships

Faculty and staff: The Fall slate of classes and workshops offered by the College's Center for Creative Exploration <u>has been posted</u>! You can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email <u>ce@pcad.edu</u> to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, <u>head here</u> and complete the request form. Questions? Email <u>ce@pcad.edu</u>.

### Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at <u>CareerServices@pcad.edu</u> so we can connect our students to employment opportunities.

#### Web resource: The Faculty/Staff Portal

You can find a <u>Faculty/Staff Portal</u> at the very bottom right corner of the <u>PCAD.edu</u> <u>homepage</u>. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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