



Work by Elizabeth Gregory '25, Fine Art.

Upcoming Events

Oct. 2 Chairs Council

Oct. 3 Photo/Video speaker **Judith Joy Ross**, 12:45 -1:45 pm, Atrium (*see below*)

Oct. 4 Liberal Arts Speaker: **Daryl Davis**, 3:30 pm presentation; 6 pm concert (*see below*)

Oct. 4 CCE Makers and Markets, 5-8 pm, Ewell Plaza

Through Oct. 6 *Finding Karim*, the work of **Karim Gavins '20**, in the Main Gallery (*see below*)

Oct. 9 Committee of the Whole, 11:30 am to 12:30 pm

Oct. 9 CCE Art Recess for Adults, 4:30-6:30 pm, Zoetropolis

Oct. 11 Mandatory Title IX training day (*see below*)

Oct. 11-15 Fall Break

Oct. 19 Admissions Fall Open House, 9:45 am to 2 pm

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.

Update: Presidential search process

In a Sept. 17 email to Staff, Interim President **Audry Carter** updated the process being used to find a new PCA&D president. Using the representational search approach, the College will be forming several groups representing key constituencies who will interview the final three candidates. The search is on to recruit four members from the staff to join **Michele Wherley** in representing the "Staff Group."

Interested? Self-nominate with a simple one- or two-sentence statement, sent to Wherley at mwherley@pcad.edu. Explain why you'd like to be involved. And be prepared to make two commitments: 1. You must be able to attend all three sessions on Nov. 6-8, and 2. You must sign a confidentiality agreement to ensure the integrity of the process. Wherley will work to assemble the five-member Staff group from the self-nominations. **The deadline to submit your self-nomination is TODAY, Monday, Sept. 23.**

If you have questions, please reach out to Interim President Carter at acarter@pcad.edu.

Mandatory training day on October 11

A reminder that faculty and staff have a mandatory Title IX training day on Friday, Oct. 11. Other topics will be addressed that day as well; the full schedule can be found below:

- 8:30-9 am: Coffee and pastries; virtual employees log in by 8:50 am
 - 9 am to noon: Title IX training with Appel, Yost, and Zee LLC, PCA&D's higher education law firm
 - Noon to 1 pm: Lunch break
 - 1-1:45 pm: Campus Responder Training, PCA&D Staff (Provost, Assistant Dean of Student Affairs, and Information Technology)
 - 2-2:15 pm: Cyber Security Check-In and Review, PCA&D Staff (Information Technology)
 - 2:15-3 pm: ALICE Training Refresher, PCA&D Staff (Director of Plant Facilities)
-



Photographer Judith Joy Ross visiting College Oct. 3

Judith Joy Ross, a prominent photographer whose work has been exhibited at MoMA, the Philadelphia Museum of Art, and internationally, is the guest of the Photography & Video Department on **Thursday, Oct. 3. Don't miss her presentation, open to the College community and the public, at 12:45 pm that afternoon.**

Born in Pennsylvania, Ross still lives in her home state. Her portraiture work, since the 1980s, has focused a large-format camera "as a tool to capture



Daryl Davis

Musician, racial harmony activist Daryl Davis visits campus on October 4

PCA&D's Liberal Arts Department is excited to welcome the College community and the public to the *Diverse Voices Speaker Series: The Voice and Music of Daryl Davis* Friday, Oct. 4. Davis will speak at 3:30 pm in the Atrium, and perform his award-winning boogie-woogie blues piano music at 6 pm. Both events are free and open to the public and the College community.

Davis is the author of *Klan-destine Relationships: A Black Man's Odyssey*, and the author and subject of an Independent Lens documentary, *Accidental Courtesy: Daryl Davis, Race, & America*. The

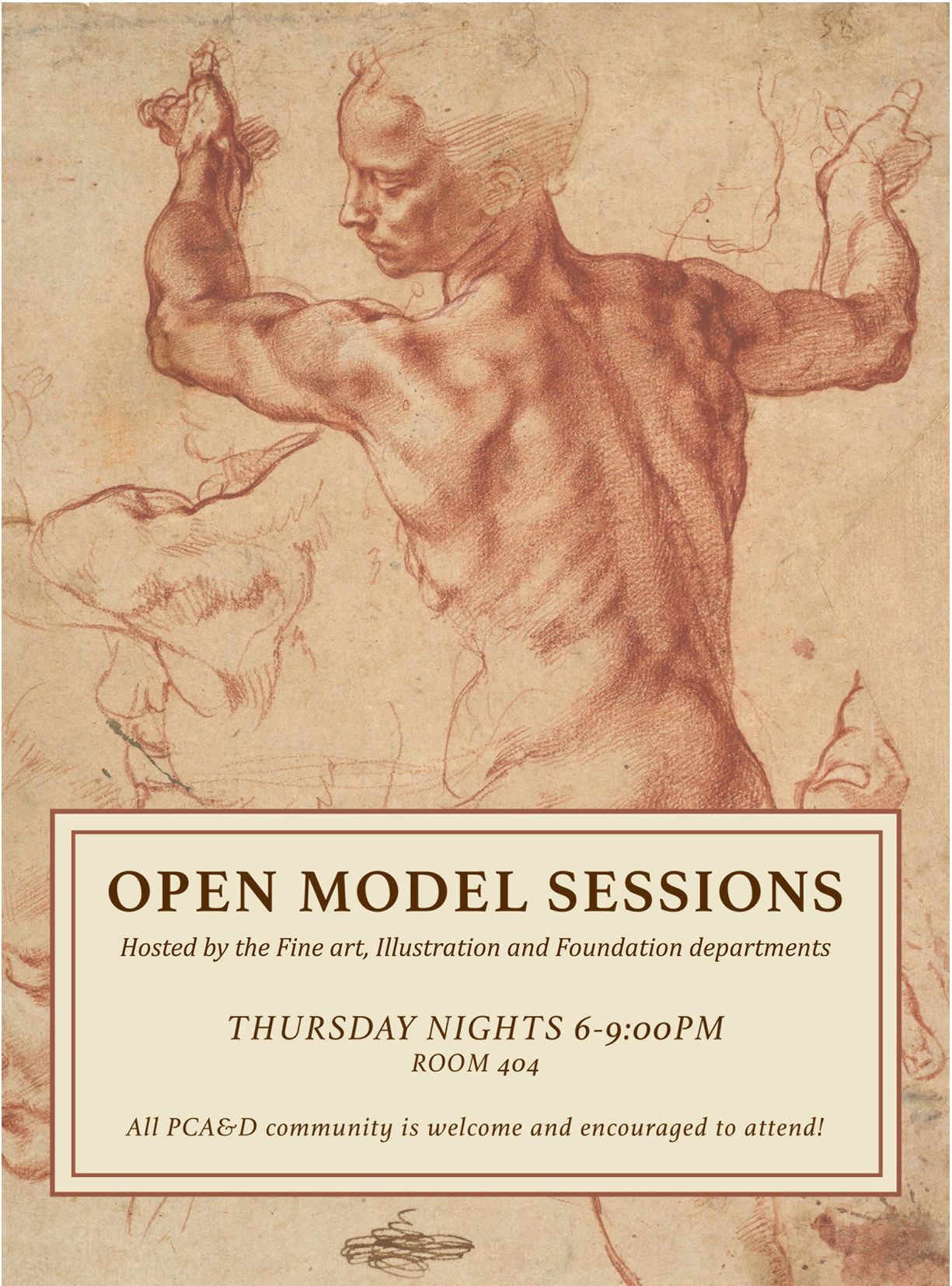
musician and activist has used his music to break down racial barriers, interviewing Ku Klux Klan members, some of whom ended up becoming his close friends and giving him their robes and hoods. Davis also has performed extensively with Chuck Berry, Jerry Lee Lewis, The Legendary Blues Band (formerly The Muddy Waters Blues Band), and Elvis Presley's Jordainaires, along with The Temptations, Little Richard, and B.B. King. Davis runs a podcast, *Changing Minds*, with diverse guests such as former KKK Imperial Wizard Scott Sheperd, blues guitarist Bob Margolin, and documentary film director and human rights activist Deeyah Khan.



Into the Darkroom podcast hosts head of the Red Rose Film Festival, Ryan Shank

Welcome back to the PCA&D Photography & Video podcast, *Into the Darkroom*! The academic year's first episode has dropped, and you can watch it here on YouTube. **Ryan Shank**, Executive Director of the Red Rose Film Festival here in Lancaster, is interviewed

by PHV juniors **Rylee Hohney** and **Sam Yesko**! You can learn more about what goes into establishing and running a film festival, and what to expect at this year's event, in Shank's interview [at the YouTube link here](#), and check out the festival's [website](#) for other details.



OPEN MODEL SESSIONS

Hosted by the Fine art, Illustration and Foundation departments

THURSDAY NIGHTS 6-9:00PM
ROOM 404

All PCA&D community is welcome and encouraged to attend!

Evening life drawing sessions return to PCA&D

Life drawing sessions are back! Sponsored by the Illustration, Fine Art, and Foundation departments, these sessions are open to faculty/staff, students, alumni -- anyone with a PCA&D connection. Hope to see you on Thursdays, from 6-9 pm, in Room 404!

SNAAP research fellowships are open to apply

SNAAP, the Strategic National Arts Alumni Project, invites proposals from scholars and researchers to develop and conduct new research using information in the 2022 SNAAP database of arts alumni and be named SNAAP Research Fellows. The **application/proposal deadline is Sept. 30**, and individuals or teams of researchers may apply. SNAAP wants to continue building a broad community of researchers and scholars who draw on the extensive SNAAP data to inform their work on the value of an arts education and the creative economy. Fellowships are worth \$5,000. [Go here](#) to view more background, requirements, eligibility, expectations, and apply.

Work by Karim Gavins '20 in the Main Gallery

The Main Gallery at PCA&D welcomes visitors to *Finding Karim*, the work of 2023-2024 Fine Artist in Residence **Karim Gavins '20**, Photography & Video, through Oct. 6. The show consists of mixed media installation, primarily fabric, archival digital prints, and drawing.

PCA&D offers an Alumni Artist in Residence program in which the participating artist then has an exhibition on the College campus; Gavins completed his residency in May. "The opportunity to present the work of Gavins is exciting," says Director of Exhibitions **Alex Schaufele**. "It connects our students more closely to a dynamic alumnus and him to the larger community. It also is a style of exhibition that we haven't done recently at PCA&D -- a full-scale immersive installation in multiple levels of the gallery."

Re Union: Works by Rachel Yinger '14

PCA&D is proud to present the work of Rachel Yinger '14 in her exhibition *Re Union*, in the Hayden Gallery, a collection of Yinger's work from the past 10 years.

A visual artist and curator, Yinger received her BFA in Fine Art from PCA&D in 2014, and an MFA in Socially Engaged Student Art from Moore College of Art & Design in 2018. She works in painting, drawing, printmaking, zine-making, and installation, and primarily creates large paintings and zines exploring themes of gender and sexuality.

Fall CCE classes are released! Don't forget discounts and community scholarships

Faculty and staff: The Fall slate of classes and workshops offered by the College's Center for Creative Exploration [has been posted!](#) You can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop

you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Pennsylvania College of **ART&DESIGN**

204 North Prince Street, Lancaster, PA 17603
717.396.7833 | 800.689.0379

ABOUT PCA&D | EMPLOYMENT | HOW TO GIVE | FACILITIES PORTAL

PCA&D STUDENT PORTAL | FACULTY/STAFF PORTAL

© 2024 Pennsylvania College of Art & Design. All Rights Reserved | Privacy Policy

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design
204 North Prince St. Lancaster, PA 17603 717.396.7833

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove®

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

204 North Prince Street
Lancaster, PA | 17603 US

This email was sent to .

To continue receiving our emails, add us to your address book.

[Subscribe](#) to our email list.