



Work by Abby Doyle '25, Illustration.

Upcoming Events

Oct. 2 Chairs Council

Oct. 3 Photo/Video speaker **Judith Joy Ross**, 12:45 -1:45 pm, Atrium (*see below*)

Oct. 4 Liberal Arts Speaker: **Daryl Davis**, 3:30 pm presentation; 6 pm concert (*see below*)

Oct. 4 CCE Makers and Markets, 5-8 pm, Ewell Plaza

Oct. 4 First Friday in Lancaster City

Oct. 5 Harvest Breakfast at Central Market, 8 am to noon

Oct. 5 Hispanic Heritage Month Celebration in Binns Park, 1-6 pm

Oct. 5-6 Lancaster ArtWalk

Through Oct. 6 *Finding Karim*, the work of **Karim Gavins '20**, in the Main Gallery (*see below*)

Oct. 9 Committee of the Whole, 11:30 am to 12:30 pm

Oct. 9 CCE Art Recess for Adults, 4:30-6:30 pm, Zoetropolis

Oct. 11 Mandatory Title IX training day (*see below*)

Oct. 11-15 Fall Break

Oct. 19 Admissions Fall Open House, 9:45 am to 2 pm

RAVE Safety Alert update this week

The College works with RAVE Mobile Safety as an emergency alert system. It uses your email and phone texts, and is one of the ways the College communicates in case of campus emergencies, if campus opening is delayed, or campus is closed for bad weather. A test cellphone text and email will be sent out from the College at 1 pm today.

Mandatory training day on October 11

A reminder that faculty and staff have a mandatory Title IX training day on Friday, Oct. 11. Other topics will be addressed that day as well; the full schedule can be found below:

- 8:30-9 am: Coffee and pastries; virtual employees log in by 8:50 am
 - 9 am to noon: Title IX training with Appel, Yost, and Zee LLC, PCA&D's higher education law firm
 - Noon to 1 pm: Lunch break
 - 1-1:45 pm: Campus Responder Training, PCA&D Staff (Provost, Assistant Dean of Student Affairs, and Information Technology)
 - 2-2:15 pm: Cyber Security Check-In and Review, PCA&D Staff (Information Technology)
 - 2:15-3 pm: ALICE Training Refresher, PCA&D Staff (Director of Plant Facilities)
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Judith Joy Ross

Photographer Judith Joy Ross visiting this Thursday

Judith Joy Ross, a prominent photographer whose work has been exhibited at MoMA, the Philadelphia Museum of Art, and internationally, is the guest of the Photography & Video Department on **Thursday, Oct. 3. Don't miss her presentation, open to the College community and the public, at 12:45 pm that afternoon.**

Born in Pennsylvania, Ross still lives in her home state. Her portraiture work, since the 1980s, has focused a large-format camera "as a tool to capture the distilled essence of her brief encounters with a cross-section of the American people, with a focus on those in eastern Pennsylvania" (philamuseum.org).



Daryl Davis

Musician, racial harmony activist Daryl Davis visits campus this Friday

PCA&D's Liberal Arts Department is excited to welcome the College community and the public to the *Diverse Voices Speaker Series: The Voice and Music of Daryl Davis* Friday, Oct. 4. Davis will speak at 3:30 pm in the Atrium, and perform his award-winning boogie-woogie blues piano music at 6 pm. Both events are free and open to the public and the College community.

Davis is the author of *Klan-destine Relationships: A Black Man's Odyssey*, and the author and subject of an Independent Lens documentary, *Accidental Courtesy: Daryl Davis, Race, & America*. The

musician and activist has used his music to break down racial barriers, interviewing Ku Klux Klan members, some of whom ended up becoming his close friends and giving him their robes and hoods. Davis also has performed extensively with Chuck Berry, Jerry Lee Lewis, The Legendary Blues Band (formerly The Muddy Waters Blues Band), and Elvis Presley's Jordainaires, along with The Temptations, Little Richard, and B.B. King. Davis runs a podcast, *Changing Minds*, with diverse guests such as former KKK Imperial Wizard Scott Sheperd, blues guitarist Bob Margolin, and documentary film director and human rights activist Deeyah Khan.

[Listen here](#) to a WITF "The Spark" interview with Davis, in which he discusses the impact of music on race relations, his own career, and his upcoming visit to PCA&D.

Evening life drawing sessions return to PCA&D

Life drawing sessions are back! Sponsored by the Illustration, Fine Art, and Foundation departments, these sessions are open to faculty/staff, students, alumni -- anyone with a PCA&D connection. Hope to see you on Thursdays, from 6-9 pm, in Room 404!

SNAAP research fellowships are open to apply

SNAAP, the Strategic National Arts Alumni Project, invites proposals from scholars and researchers to develop and conduct new research using information in the 2022 SNAAP database of arts alumni and be named SNAAP Research Fellows. The **application/proposal deadline is TODAY, Sept. 30**, and individuals or teams of researchers may apply. SNAAP wants to continue building a broad community of researchers and scholars who draw on the extensive SNAAP data to inform their work

on the value of an arts education and the creative economy. Fellowships are worth \$5,000. [Go here](#) to view more background, requirements, eligibility, expectations, and apply.

Work by Karim Gavins '20 in the Main Gallery

The Main Gallery at PCA&D welcomes visitors to *Finding Karim*, the work of 2023-2024 Fine Artist in Residence **Karim Gavins '20**, Photography & Video, through Oct. 6. The show consists of mixed media installation, primarily fabric, archival digital prints, and drawing.

PCA&D offers an Alumni Artist in Residence program in which the participating artist then has an exhibition on the College campus; Gavins completed his residency in May. "The opportunity to present the work of Gavins is exciting," says Director of Exhibitions **Alex Schaufele**. "It connects our students more closely to a dynamic alumnus and him to the larger community. It also is a style of exhibition that we haven't done recently at PCA&D -- a full-scale immersive installation in multiple levels of the gallery."

Re Union: Works by Rachel Yinger '14

PCA&D is proud to present the work of Rachel Yinger '14 in her exhibition *Re Union*, in the Hayden Gallery, a collection of Yinger's work from the past 10 years.

A visual artist and curator, Yinger received her BFA in Fine Art from PCA&D in 2014, and an MFA in Socially Engaged Student Art from Moore College of Art & Design in 2018. She works in painting, drawing, printmaking, zine-making, and installation, and primarily creates large paintings and zines exploring themes of gender and sexuality.

Fall CCE classes are released! Don't forget discounts and community scholarships

Faculty and staff: The Fall slate of classes and workshops offered by the College's Center for Creative Exploration [has been posted!](#) You can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Pennsylvania College of **ART&DESIGN**

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Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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