

ART&DESIGN

opportunities & support

FRIDAY JULY 11, 2025

What's out there for you?

Learn about available professional development and College community opportunities.

If you have a job opportunity, call for art, or a professional development announcement you'd like to share, please email the [Communications Department](#).

An important reminder from Career Services

Before signing up for an internship, YOU MUST CHECK with your Department Chair or Career Services to make sure the experience will be approved for internship credit!

Sony Animation offers free online course

Have you ever wondered how your favorite animated movie or show gets made? Are you curious about how to apply your own skillset – whether it be creative, logistical, or business-minded – to a career in the animation industry?

Look no further, “This is Animation” is a free-to-access online course from Sony Pictures Animation, Sony Pictures Imageworks, and Yellowbrick, that provides unprecedented access to the animation production process and demystifies one of the most creative and collaborative forms of storytelling in entertainment today. To access the course, [go here](#).

Philly gallery: Open call for photography art

[Box Spring Gallery](#) in Philadelphia has issued an open call for art, for the theme *Architecture in Abstraction*. Digital, analog, and experimental processes are acceptable,

with minimal digital manipulation and enhancement. This exhibition will participate in the annual 20/20 Photo Festival, with the theme of Structures (more information can be found at 2020photofestival.org). **Deadline for submissions to Architecture in Abstraction is Aug. 23.** More details and the application [here](#).

Animator needed for local music video

Lancaster-based musician Tom C. Reed is looking for an animator to create an animated music video. The song is 6:28, and the singer is open to different artistic ideas and vision; some short bits of live footage will be included. The main requirement is that the final product is engaging and suitable for the music. Deadline is 1-2 months, and the animator can work remotely. This project will be used to promote the first song on an album with potential for further work. Visuals should complement the music and project warmth, accessibility, unpretentiousness, and understated sophistication. Examples of work the musician likes include videos by Bill Plympton ([here](#)), Michaël Dudok de Wit ([here](#)), and G. Schwizgebel ([here](#)). The budget is \$1,200. Submit resume, cover letter, and portfolio to Tom C. Reed at tomcreed51@gmail.com.

Hourglass Lancaster: Video intro animations

[Hourglass Lancaster](#) is hiring for a position to create video introduction animations for [First Friday Forum](#) videos and [Listening to Lancaster](#) videos. One First Friday Forum intro per month, one Listening to Lancaster video per month, give or take. Company is open to creativity on these projects; sponsor information must be included and either be identical to the video examples linked above or can switch to something new. A link to the website to get an idea of the aesthetic [can be found here](#). Submit resume, portfolio and a statement of interest to Lea Zikmund at lea@hourglasslancaster.org.

HOP Golf hiring remote Video Editor

Passionate about golf, storytelling, and social video? HOP Golf seeks a skilled and reliable Video Editor to collaborate on a per-project basis. Bring polish to content across YouTube, TikTok, Instagram Reels, and Facebook. Starting at \$20/hour. Check out the YouTube vibe [here](#). Edit engaging long-form YouTube videos and short-form vertical content for Reels, TikTok, Shorts. Adapt content for multiple platforms, and collaborate remotely in a sub-contractor role with flexible scheduling. Have proficiency in Adobe Premiere Pro or Final Cut Pro (After-Effects Animation skills are a plus), a strong sense of pacing, story, and humor, and familiarity with best practices across YouTube, TikTok, Reels, and Facebook. Send portfolio or editing reel, along with any relevant social content you've edited, and explain your typical turnaround time and how you quote projects, to Karlo Gesner at karlo.gesner@gmail.com.

Lancaster marketing agency: P/T Video Editor

Lancaster County-based Winning Team Marketing agency is looking for a part-time, remote Video Editor with strong skills in Adobe Premiere Pro. Position ideal for students seeking flexible hours and hands-on experience. Agency serves as the Fractional CMO for small businesses and consumer brands. Potential to grow into a full-time position over the summer or after graduation. Interested in more information? Contact Renee at renee@winningteammktg.com.

Custom clothier seeks Lancaster intern

J. Hilburn Men's Custom Clothing is seeking a Custom Clothing Intern to support its growing clientele in downtown Lancaster. Gain hands-on experience in personal styling, client relations, and the inner workings of a custom menswear business. Part-time flexible schedule, \$12/hour to start. Be the right hand to Store Manager during client appointments; engage in client engagement and communication with emails, texts, and follow-ups; help with shop operations; and assist with basic measuring and garment review -- must be comfortable learning about fit and tailoring. Must have excellent communication and customer service abilities, strong organizational skills and attention to detail, be proactive and eager to learn, have interest in fashion, retail, or personal styling, a willingness to learn internal systems, and previous experience with measuring or styling is a plus but not required. To apply, submit brief resume and short statement of interest listing any relevant experience and what you hope to learn during the internship to Lisa Torba at lisatorba@gmail.com. Applications reviewed on a rolling basis.

Nickelodeon Artist Program: Through Aug. 1

The Nickelodeon Artist Program is a 6-month, full-time paid talent development program for aspiring pre-production artists. We seek talented designers, painters, story artists, and CG generalists with unique voices to mentor, develop, and staff the next generation of inclusive storytellers and content creators. The Nick Artist Program is designed to kick-start the journey of career-ready artists! **The Submission Period ends Aug. 1 at midnight.** For more information and submission guidelines, you can check out the [website](#) or follow [Instagram](#) for exclusive content and program updates.

Philadelphia mosaic project seeks applications

Creative Philadelphia and Rebuild announce a competition to commission site-specific, permanent, public artworks to be installed at a Philly recreation center. It will be part of a major construction project to include interior and exterior upgrades, a new addition to the building, and outdoor site improvements. The chosen artist or team of artists will create two complementary mosaic artworks, one on the exterior of the building's new addition and a second piece at the center's new interior entryway. Project budget is \$160,000 and **the deadline for submissions is 5 pm on July 17**. Learn more about the opportunity and apply [here](#).

Artwork, writing welcome in nature publication

Humans & Nature Press Digital opened its submissions portal on June 24 (**deadline July 15**) for creative work that explores and promotes human responsibilities in relation to the whole community of life. Artwork and writings on the theme of seeds as the offspring/wellspring of the plants as well as metaphors for resilient reimagining and active adaptation. Artwork, poetry, and artwork all are welcome. Guidelines and more rules [can be found here](#), as well as the portal once submissions are open.

Needed: 2D Art Generalist for game universe

Elsewhere indie studio is hiring a contract 2D Art Generalist to create art for projects in its game universe. Work will vary week to week depending on the team's needs; contribute to concept art (including drawing and illustration) for a new project. Qualifications: you've made a game and can point to specific art you owned from concept to completion in your portfolio, and you're experienced with tools like Photoshop, Procreate, and Illustrator -- bonus if you've worked with Figma or 3D tools like Blender. More information and application link [here](#).

Seeking an internship? A job? More resources

Matt Novak-curated list of AGA resources: [Click here](#)

Creative Philadelphia: [Click here](#)

Sight & Sound Theatre job board: [Click here](#)

Association of Academic Museums and Galleries: [Click here](#)

General internships: [Click here](#)

Fashion job board: [Click here](#)

Crewvie: [Click here](#) for this "LinkedIn for creatives" -- and sign up for Crewvie's email! [Click here](#), register, and then opt in to their informative newsletter with virtual information and training sessions, industry news, and more.

Themed Entertainment jobs: [Click here](#)

Commonwealth of Pennsylvania Job Board: [Click here](#)

Alex's Games Job Resources: [Click here](#)

Indie Game Job Board: [Click here](#)

Greater Philadelphia Cultural Alliance Job Bank: [Click here](#)

JOBS & OPPORTUNITIES

Check your inbox every Friday for the Opportunities & Support Newsletter!



Student Employment



Off-campus Jobs



Find An Internship



Opportunities
Newsletter

Career Services support: Off-campus job board

To access the off-campus job board, which is maintained by Career Services, go to the [Student Portal](#) (at the bottom of the [College website homepage, pcad.edu](#)), and scroll down to the Jobs & Opportunities section. There you'll find an "Off-Campus Jobs" square to click on that will take you to the listings from Career Services.

Follow Career Services on LinkedIn, Instagram

Social media alert! Did you know that, in addition to [following Career Services on Instagram](#) for up-to-the-minute updates, that department also has a LinkedIn account? Be sure to [follow them here](#) for all the latest announcements!

CAREER
SERVICES

Pennsylvania College of
ART&DESIGN

Career Services: here for you

Whether the final draft of your resume could use another set of eyes, or it's time to start from scratch and design one that really reflects the new skills you've learned, don't forget that the College's Career Services Team is ready to help.

Looking for interview tips, or have questions about that process? They're available for that help, too. Reach out via email at careerservices@pcad.edu.

Career Services resources online!

- [Career Services Homepage](#)
- [Career Services Listing of Off-Campus Jobs](#)
- [Opportunities Newsletter Archive](#)
- [Career Services Listing of Work Study Jobs](#)



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