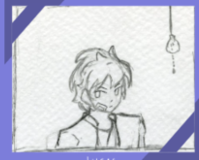


CHARACTERS



LUCAS

HAS THE ABILITY TO ADD TWO SPACES TO HIS MOVEMENT WHEN THE GHOST GETS CLOSE. THE ABILITY CAN ONLY BE USED 3 TIMES PER GAME.



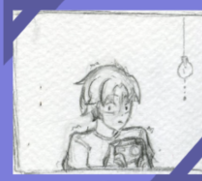
OLIVIA

HAS THE ABILITY TO HIDE FROM THE GHOST WHEN THEY ARE IN THE SAME ROOM THIS ABILITY CAN ONLY BE USED 3 TIMES PER GAME.



SALLIE

HAS THE ABILITY TO REDRAW TWICE THE EVENT CARDS WHEN LANDING ON THE MARKED ROOM.



TIM

HAS THE ABILITY TO FREEZE THE GHOST FOR 1 ROUND. THE ABILITY CAN ONLY BE ACTIVATED WHEN TIM AND THE GHOST ARE IN THE SAME ROOM. THIS ABILITY CAN ONLY BE USED 3 TIMES.



ELIZABETH/GHOST

HAS FULL CONTROL OF THE ROOMS OF THE MANOR THEY CAN SHIFT THE ROOMS TO HOWEVER THEY WANT FOR 30 SECONDS. SHE CAN ALSO MOVE THROUGH THE FLOORS WITHOUT USING THE STAIRS. AFTER CATCHING A PLAYER IN A ROOM THE LIVING PLAYER WILL BE FROZEN FOR 2 ROUNDS.

Game design panel by Maggie Zheng '27, Illustration.

Upcoming Events

March 25 Study Lounge, 6-9 pm, Learning Commons

March 26 Registration: Rising Seniors

March 26 B&H on Campus, 10:30 am to 1:30 pm, CoLab (*see below*)

March 26 Community Circle: Community Matters, 3:30 pm, Room 309

March 27 Registration: Rising Juniors

March 27 Study Lounge, 6-9 pm, Learning Commons

March 28 Registration: Rising Sophomores

March 28 LUX Call for Art submissions due (*see below*)

March 30 Study Lounge, 4-7 pm, Learning Commons

March 31 Fine Art and PHV Senior Artist Talks, 9-11:30 am, Atrium

March 31 Time Management Toolkit program 3:30-4:30 pm, Learning Commons (*see below*)

April 4 Art Market

April 4 Senior Catalog Submission Form due [GO HERE](#)

April 4 Seniors' Beret Ceremony RSVP due (*see below*)

April 5 Drag Ball

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.

Get ready: It's Fall registration week

It's registration week, folks! If you're a current Foundation student, Sophomore, or Junior, keep these dates and times in mind!

Juniors/Rising Seniors: Wednesday, March 26, at 7 am

Sophomores/Rising Juniors: Thursday, March 27, at 7 am

Foundation/Rising Sophomores: March 28, at 2 pm

Important: Deadline for students to set up 2-factor authentication is next Monday

The College is rolling out a new security feature for our Google Suite of products. Logging into your Google accounts (Gmail, Docs, Classroom, etc.) will now **REQUIRE** two-factor authentication. Here is [a guide to help](#) you set up this feature on your pcad.edu account. **The deadline for students to set up this authentication is next Monday, March 31. Failure to do so will result in being locked out of Gmail and all of the products it is linked to.**

We appreciate your help in keeping our College Information Systems secure. If you have any questions, reach out to it@pcad.edu

Class of '25: Career Development Fellowship Program open for the 2025-26 academic year

Applications are now open for 2025-26 PCA&D's Career Development Fellowship Program, a paid one-year post-baccalaureate program that supports continued professional and creative development of recent BA or BFA graduate(s) from the Class of 2024 or Class of 2025. The program guides Fellows in the development of their entrepreneurial and career skills, provides art and non-art workplace learning opportunities, assists in continued development of their craft and creative practice, and supports advanced development of portfolios for potential graduate study.

Fellows obtain experience in three key areas: The Design Workplace, The Community Workplace, and The Creative Practice. Through The Design Workplace, Fellows lead an undergraduate design team to provide design, film, and other creative services to PCA&D and the larger Central Pennsylvania community.

This opportunity is open to all BA and BFA graduates, from all majors, in the Class of 2024, and Class of 2025. The link to more information, including information on what previous Fellows have done, and the application itself, is below. **Applications will close on April 1.**

FELLOWSHIP APPLICATION

Seniors: Respond to Beret Ceremony invitation

A message to SENIORS:

The Office of the President cordially invites you to attend Pennsylvania College of Art & Design's **Beret Ceremony on Thursday, May 1, at 5 p.m. in The LookOut**. This formal ceremony offers a moment of recognition and reflection before you leave campus and begin your professional careers.

PCA&D's regalia includes the beret instead of the more common mortarboard. These berets, a traditional symbol of the artist, were custom-designed and made exclusively for our graduates by Lancaster County's Bollman Hat Company -- the oldest hat manufacturer in the United States.

Berets with pins will be distributed by your department chairperson at this special ceremony. A class photo will also be taken. After the ceremony, you may take a self-guided tour of the Senior Thesis Exhibition from 6:30-7:30 p.m.

Please RSVP by Friday, April 4 to the President's Executive Assistant, Amy Gaston, at agaston@pcad.edu or 717.396.7833 ext. 1020.

Learn how to master time management, source references, and avoid commission scams

Three Spring Learning Commons Workshops will be held with PCA&D Alumni Mentor **Joanna Becker** -- attend one, two, or all three, depending on the topics you want to explore! The programs start next Monday, and each runs from 3:30-4:30 pm in the Learning Commons:

- **March 31: Time Management Toolkit -- Find the Method that Works for You!**
There's only so much time in a day -- or week -- to get all your assignments, tasks, and work finished. If you find that time constantly gets away from you, or that you're struggling to manage procrastination, this workshop aims to give you strategies and tools that can be adapted to your needs. There are a variety of methods, from digital apps and approaches to traditional journals and analog agendas. Come engage in this low-stress workshop geared at easing stress caused by a cluttered schedule -- and get personal feedback that can help you get back on track!
- **April 7: Sourcing Art References -- Public Domain Resources.** It can be difficult to find the right kinds of reference material for your art. As our digital world is becoming more and more dominated by AI images and visual clutter, the ability

to search for what you need (and the skill of checking proper usage rights for images) is becoming a chore. Dive into the realm of photographic databases and web archives with this workshop about art reference gathering -- and get insight on how to use your reference as inspiration for your next artistic masterpiece!

- **April 14 How to Spot Fake Clients and Job Opportunities -- Avoiding Scams.** As you begin posting your art online and displaying your portfolio on social sites, be aware that college students and recent grads are prime targets for commission scams. Even seasoned artists will get fake client inquiries, so being able to spot these common signs is a skill that will be useful for years to come. In this workshop, we will go over the tactics scammers use, as well as examples of what to look for. Since these scams evolve it is also useful to know how to verify a client and cross-reference company mastheads (especially when a job offer appears too good to be true).

Help with graduation, Senior Show, & get paid

PAID student opportunities are available May 2-4. The Office of the President needs assistance with the 2025 Commencement and Senior Show events. Student assistants will receive compensation the day of the event (\$10 per hour) and a special T-shirt. Training will be provided and is required for compensation. Contact **Amy Gaston** at agaston@pcad.edu for more information. **The deadline to sign up is Friday, April 11.**

PCA&D LUX PRESENTS

CALL FOR ART

UNBOUND- ART WITHOUT LIMITS

Freedom from traditional
technical constraints.
Encouraging experimentation in
any medium or mixture of media.



SUBMISSIONS DUE MARCH 28TH

APRIL 1ST



PHOTO HALLWAY GALLERY

PCA&D LUX: Call for Art due Friday

LUX announces a Call for Art for *Unbound -- Art Without Limits*. Open to any PCA&D major, you're encouraged to break free from traditional constraints and push the boundaries of creativity. *Unbound* is an open-call exhibition celebrating experimentation in any medium or mix of media. **Submissions are due March 28** -- that's this Friday -- at the link below. The show will go on display in the Photo/Video Hallway Gallery.

[SUBMIT HERE](#)

Opening Friday in Hayden: Touchstone show

This Friday, The Touchstone Foundation Show opens in the Hayden Gallery, next to the Atrium. The artwork is the product of a class run by **Jason Ward** for a coloring book to celebrate the 25th anniversary of The Touchstone Foundation, an organization that works to expand access to local youth mental health resources in Lancaster County. The exhibition will be open on First Fridays through May, and when the room isn't in use for a class or meeting.

Students whose work is represented in the exhibition are: **Mary Auble** '26, Illustration; **Alanna Botscharow** '26, Illustration; **Julia Burns** '26, Illustration; **Shontae Dashiell** '26, Illustration; **Jossalyn Dolin** '26, Illustration; **Morgan Earley** '26, Illustration; **Madi Edmiston** '26, Illustration; **Finn Jones** '26, Illustration; **Jamie Little** '26, Illustration; **Gelian Mesa** '25, Illustration; **Ava Morgan** '26, Illustration; **Sophia Replogle** '26, Illustration; **Logan Vedral** '26, Illustration; **Sierra Weidman** '26, Illustration; and **Julia Wychryst** '26, Illustration.



B&H EDU ADVANTAGE TABLE DAY



THE COLAB



10:30 AM - 1:30 PM

WE SAVED YOU A SEAT!

**CHECK
OUT THE
LATEST
PHOTO,
VIDEO,
AUDIO
GEAR**



FREE SWAG

**FREE STUDENT
DISCOUNTS**

B&H Photo on campus this Wednesday

You will have the opportunity to check out photo, video, and audio gear and see demos in the CoLab this Wednesday when B&H is on campus from 10:30 am to 1:30 pm. Stop by when you're walking through the CoLab and see what's new, and grab some swag!

CCE hiring classroom assistant for summer term

The College's Center for Creative Exploration is hiring a Young Artist Classroom Assistant for the summer -- June 16 through Aug. 1 -- at \$10/hour. Assistants serve as a second set of hands for instructors and CCE staff for grades 1-9, working directly with instructors to ensure courses and workshop students are able to complete their projects, are able to understand the assignments and processes delivered by the instructor, and assist the instructor with setup and cleanup before and after classes. Must be a currently enrolled, full-time student. For a fuller job description, [go here](#). To apply, [go here](#).

New Community Circles program Wednesdays

Come join a new Student Life program series, *Circles for Building Community*, from 3:30-4:30 pm Wednesdays in Room 309. Circles, or circle work, are one of the oldest forms of group process. They are used to facilitate community conversations about important subjects and to help support healthy relationships within communities, among community members. They are, by design, inclusive, nonhierarchical, and open. Everyone in the entire College community is welcome! A different topic will be explored each week -- come every week or just for the topics that interest you most.

Here's the tentative schedule:

March 26: Community Matters

April 2: Food Matters

April 9: Feeling Good Matters

April 16: Money Matters

April 23: Community Matters



SuperHero Project Exhibition on 2nd floor

The SuperHero Project Exhibition celebrates the collaboration between PCA&D student interns and the SuperHero Project, a nonprofit dedicated to empowering children facing serious illnesses and disabilities through custom artwork. As part of their internships, students created Power Posters — bold, inspiring designs that reflect the unique strengths and personalities of these young heroes. Through their creativity, they transformed real stories into impactful visuals, bringing joy and confidence to children and their families. Take a look at the 2nd-floor Gallery and honor their work and the incredible mission behind this project!

Students whose work is on display include **Endia Clark '26**, AGA; **Sandy Farrare '25**, AGA; **Onix Guadalupe-Rivera '25**, Illustration; **Abby Howe '26**, AGA; **Connie Saunders '26**, AGA; **Samantha Sidesinger '25**, AGA; **Aaron Vankirk '26**, Illustration; and **Bryana Walker '26**, Illustration.

Study Lounges in the Learning Commons

Looking for a community to help you focus when you're studying? Check out our new Study Lounges in the Learning Commons! These student-directed coworking study sessions will be held on Tuesday and Thursday evenings from 6-9 pm and on Sundays from 4-7 pm.

Come work alongside your peers on projects and assignments for any subject, especially Liberal Arts courses like Art History and Foundations of Verbal

Communications. You can stay as long as you like and leave when you are ready. You do not have to stay for the entire session.

3 more Thursday night figure drawing sessions

Looking for more creative community? Come join Thursday Night Figure Drawing, open to students, faculty, staff, and alumni, most Thursday nights from 6-9 pm in Room 404 (this week will begin around 6:15 pm). Come work with a live model and long poses that are good for drawing and painting! Upcoming dates: March 27, April 3, and April 10.



Study TABLES

Lunch Hour Academic & Studio Support Coverage

Mon-Fri 11:30-12:30 in the Learning Commons Room 214

MON: Joanna Becker (*Foundation & Illustration*) & Writing Center Support (*Tutors*)

TUES: Jason Ward (*Trad. Materials, Fine Art, & Illus.*) & Writing Center Support (*Prof. Gaughn*)

WED: McKenna DiComo (*Animation and Game Art*) & Writing Center Support (*Tutors*)

THURS: McKenna DiComo (*Animation and Game Art*) & Writing Center Support (*Prof. Gaughn*)

FRI: Joanna Becker (*Foundation & Illustration*)

ONLINE: Frankie Reed (*Graphic Design*) **Remote, by appointment** (*Tutors*)



Academic Support Form

All studio mentors are available to provide studio, technical, materials and software support to students. Mentors also aid student in project workflow, time management, concept development and ideation and critique.

*Additional support sessions can be scheduled through the Academic Support Form.

For writing assistance email the Writing Center at writing@pcad.edu.

Help Is On The Way!



Pennsylvania College
of Art & Design

Discount for Fine Craft as a Business class

The Pennsylvania Guild of Craftsmen, 335 N. Queen St., is offering a special discount for current PCA&D students for the Fine Craft as a Business class on April 5: The Art Fair Experience. The code PCAD20 will give you a \$20 discount on the class cost, and the class will be offered both in person and via Zoom. Instructors are Master Artisan Paula Lewis (enameling) and potter Mea Rhee of Good Elephant Potter. A description and links to register [can be found here](#) and [here](#).

Returning? Remember your 5/1 FAFSA deadline

A message from Director of Financial Aid & Student Employment Vincent Frank:

This is a friendly reminder that the deadline for Pennsylvania residents to apply for Financial Aid for the 2025-26 school year is May 1. If you have not already done this, please do so immediately at studentaid.gov.

This is especially urgent for Pennsylvania residents because the FAFSA must be submitted by May 1 in order to be considered for the Pennsylvania State Grant. The PA State Grant is worth up to \$5,750, which is free money that does not need to be repaid. If you complete the FAFSA *after* May 1, you will automatically be ineligible for the PA State Grant for the entire 2025-26 academic year.

If you do not receive the PA State Grant as a result of missing the filing deadline, please be aware that PCA&D will be unable to replace it with institutional grants.

Several states and U.S. territories (including Delaware, Ohio, West Virginia, Washington, D.C., and Vermont) have reciprocity with Pennsylvania, meaning their state grants may be used at Pennsylvania schools. If you reside in one of those locations, you will need to check with your state's or territory's grant agency for deadlines and other details.

If you need assistance completing the FAFSA, or if you have any other questions or concerns, please reach out to Frank at vfrank@pcad.edu, or Room 209.

1098-T Tuition Statement information

When you're completing your 2024 taxes, you'll need your 1098-T Tuition Statement. A reminder that, if you provided electronic consent to the College by Jan. 1, 2025, you have access to those forms via myPCAD. This is in partnership with the company ECSI. If your electronic consent was not received by that date, the form will be mailed to the current address on file. Please update your address with the Registrar's Office if an address change is needed. If you have any questions, consult the email you received last week from College Bursar **Eliud Diaz**, and visit [here](#). You may also reach ECSI at 866-428-1098.

SENIOR SHOW

TIMELINE

March 3 - Exhibition Agreement Due

**March 13 - Headshot Day in 101
Drop-In Hours from 11:30 AM - 4 PM**

**April 4 - Catalog Submission Form Due
(Bio, Thesis Description, CV, Headshot, &
Single Thesis Artwork Image is due)**

**April 23 - Website Images
(Senior Thesis Artwork Images & Videos are due)**

April 22 - Senior Studios Cleared Out

April 26 - Sr. Show Room Clearing 9 - 11 AM

April 27 - Sr. Show Wall Painting 9 AM - finished

April 28 - Sr. Show Install 8 am - 8 pm

**May 2 - Sr. Show Opens 4 - 9 PM
(You must be at PCA&D the whole time.)**

May 4 - Sr. Show Artwork Pick-up 3 - 8 PM

How to access counseling with Uwill

Feeling a little extra stressed, or interested in finding a way to bring some professional counseling into your life? PCA&D provides students FREE access to 24-7 counseling through Uwill for a wide variety of topics, from short- and long-term support, to crisis counseling, telehealth for common acute symptoms, and on-demand wellness programming like meditation, mindfulness, nutrition, and yoga.

To schedule teletherapy appointments:

- [Create a profile](#) with Uwill
- Choose a therapist based on your preferences including *availability, issue, gender, language, and ethnicity*.
- Choose a time that fits your schedule with *day, night, and weekend availability*.

If you need any assistance, you can refer to [Uwill FAQ](#), Student [User Guide](#), or reach out directly to **Uwill at support@uwill.com**. **More questions? Contact Student Services, at studentlife@pcad.edu**.

Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. **You can find [this link to the Student Portal](#) at the very bottom right corner of the homepage at PCAD.edu**.

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help; and much more.



Pennsylvania College of Art & Design

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