



Work by Charlie Ambers '27, Graphic Design

Upcoming Events

March 31 Fine Art and Photography & Video Senior Artist Talks, 9-11:30 am, Atrium
(see below)

March 31 Time Management Toolkit program 3:30-4:30 pm, Learning Commons (see below)

April 1 Study Lounge, 6-9 pm, Learning Commons

April 2 Community Circles: Food Matters, 3:30-4:30 pm, Room 309, with special guests from Student Affairs and Food Security Council (see below)

April 3 Study Lounge, 6-9 pm, Learning Commons

April 4 Art Market 4-8 pm, Atrium (see below)

April 4 Senior Catalog Submission Form due [GO HERE](#)

April 4 Seniors' Beret Ceremony RSVP due (see below)

April 5 Drag Ball, 5-8 pm

April 6 Study Lounge, 4-7 pm, Learning Commons

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.

Important: The deadline for students to set up your 2-factor authentication is TODAY

The College is rolling out a new security feature for our Google Suite of products. Logging into your Google accounts (Gmail, Docs, Classroom, etc.) will now **REQUIRE** two-factor authentication. Here is [a guide to help](#) you set up this feature on your pcad.edu account.

The deadline for students to set up this authentication is today, Monday, March 31. Failure to do so will result in being locked out of Gmail and all of the products it is linked to.

We appreciate your help in keeping our College Information Systems secure. If you have any questions, reach out to it@pcad.edu

Help with graduation, Senior Show, & get paid

PAID student opportunities are available May 2-4. The Office of the President needs assistance with the 2025 Commencement and Senior Show events. Student assistants will receive compensation the day of the event (\$10 per hour) and a special T-shirt. Training will be provided and is required for compensation. Contact **Amy Gaston** at agaston@pcad.edu for more information. **The deadline to sign up is Friday, April 11.**

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Class of '25: Career Development Fellowship

Program application deadline is this week

Applications are now open for 2025-26 PCA&D's Career Development Fellowship Program, a paid one-year post-baccalaureate program that supports continued professional and creative development of recent BA or BFA graduate(s) from the Class of 2024 or Class of 2025. The program guides Fellows in the development of their entrepreneurial and career skills, provides art and non-art workplace learning

opportunities, assists in the continued development of their craft and creative practice, and supports the advanced development of portfolios for potential graduate study.

Fellows obtain experience in three key areas: The Design Workplace, The Community Workplace, and The Creative Practice. Through The Design Workplace, Fellows lead an undergraduate design team to provide design, film, and other creative services to PCA&D and the larger Central Pennsylvania community.

This opportunity is open to all BA and BFA graduates from all majors in the Class of 2024 and Class of 2025. The link to more information, including information on what previous Fellows have done, and the application itself, is below. **Applications will close THIS TUESDAY, April 1.**

FELLOWSHIP APPLICATION

Seniors: Respond to Beret Ceremony invitation

A message to SENIORS:

The Office of the President cordially invites you to attend Pennsylvania College of Art & Design's **Beret Ceremony on Thursday, May 1, at 5 p.m. in The LookOut.** This formal ceremony offers a moment of recognition and reflection before you leave campus and begin your professional careers.

PCA&D's regalia includes the beret instead of the more common mortarboard. These berets, a traditional symbol of the artist, were custom-designed and made exclusively for our graduates by Lancaster County's Bollman Hat Company -- the oldest hat manufacturer in the United States.

Berets with pins will be distributed by your department chairperson at this special ceremony. A class photo will also be taken. After the ceremony, you may take a self-guided tour of the Senior Thesis Exhibition from 6:30-7:30 p.m.

Please RSVP by this Friday, April 4 to the President's Executive Assistant, Amy Gaston, at agaston@pcad.edu or 717.396.7833 ext. 1020.

Time management, source references, and avoid commission scams workshops start today

Three Spring Learning Commons Workshops will be held with PCA&D Alumni Mentor **Joanna Becker** -- attend one, two, or all three, depending on the topics you want to explore! The programs start today, and each runs from 3:30-4:30 pm in the Learning Commons:

- **TODAY, March 31: Time Management Toolkit -- Find the Method that Works for You!** There's only so much time in a day -- or week -- to get all your assignments, tasks, and work finished. If you find that time constantly gets away from you, or that you're struggling to manage procrastination, this workshop aims

to give you strategies and tools that can be adapted to your needs. There are a variety of methods, from digital apps and approaches to traditional journals and analog agendas. Come engage in this low-stress workshop geared at easing stress caused by a cluttered schedule -- and get personal feedback that can help you get back on track!

- **April 7: Sourcing Art References -- Public Domain Resources.** It can be difficult to find the right kinds of reference material for your art. As our digital world is becoming more and more dominated by AI images and visual clutter, the ability to search for what you need (and the skill of checking proper usage rights for images) is becoming a chore. Dive into the realm of photographic databases and web archives with this workshop about art reference gathering -- and get insight on how to use your reference as inspiration for your next artistic masterpiece!
- **April 14: How to Spot Fake Clients and Job Opportunities -- Avoiding Scams.** As you begin posting your art online and displaying your portfolio on social sites, be aware that college students and recent grads are prime targets for commission scams. Even seasoned artists will get fake client inquiries, so being able to spot these common signs is a skill that will be useful for years to come. In this workshop, we will go over the tactics scammers use, as well as examples of what to look for. Since these scams evolve, it is also useful to know how to verify a client and cross-reference company mastheads (especially when a job offer appears too good to be true).

5 Graphic Design seniors win national honors

Congratulations to five Graphic Design seniors who have been honored for their work through the 2025 GDUSA Package Design Awards. Only the top 10 percent of designs submitted nationwide are selected and celebrated for this accomplishment. **Aiyana Alvarado, Warren Burke, Coby Correll, Matthew Dorman, and Bailey Stechman** submitted their entries as part of instructor **Tom Newmaster's** fall semester Packaging Design class. While referencing historical and contemporary case studies, competitors, and consumer research, the students produced experimental and conceptual work in the field.



Congratulations to Peacock Theatre, whose production of "The Guy Who Didn't Like Musicals" rocked the Academy of Live Technology at Rock Lititz this past weekend. From the actors to the LiveX crew, the student-led musical horror-comedy was a successful collaboration of creative minds!



This Friday! Art Market takes over the College

Sixty student and alumni vendors will fill the Atrium, CoLab, Mezzanine, lobby, and Hayden Gallery this Friday, April 4, from 4-8 pm in a celebration of creativity and Lancaster's First Friday! Stop by and support our artistic community!





Thank you to students, alumni, staff, and members of our regional business and non-profit community who turned out for our March 22 Career Day! It was a great chance to explore internship and employment opportunities, review resumes, and attend informational sessions.



Save the date now! All-School Picnic April 25

It's that time of year to look forward to the All-School Picnic to celebrate the end of the year with the PCA&D community. All students, faculty, and staff are invited, so please **save the date!**

We'll be at [Long's Park](#) on **Friday, April 25 from 2-5 pm** with food, drinks, music, and games. Folks are invited to bring guitars, frisbees, friends, and pups along. Rain location will be in the Atrium.

If you need to carpool or if you are able to offer carpool, please [fill out this form](#) so we can get folks connected!

Open now in Hayden Gallery: Touchstone show

The Touchstone Foundation Show is now in display in the Hayden Gallery, next to the Atrium. The artwork is the product of a class run by **Jason Ward** for a coloring book to celebrate the 25th anniversary of The Touchstone Foundation, an organization that works to expand access to local youth mental health resources in Lancaster County. The exhibition will be open on First Fridays through May, and when the room isn't in use for a class or meeting.

Students whose work is represented in the exhibition are: **Mary Auble** '26, Illustration; **Alanna Botscharow** '26, Illustration; **Julia Burns** '26, Illustration; **Shontae Dashiell** '26, Illustration; **Jossalyn Dolin** '26, Illustration; **Morgan Earley** '26, Illustration; **Madi Edmiston** '26, Illustration; **Finn Jones** '26, Illustration; **Jamie Little** '26, Illustration; **Gelien Mesa** '25, Illustration; **Ava Morgan** '26, Illustration; **Sophia Replogle** '26, Illustration; **Logan Vedral** '26, Illustration; **Sierra Weidman** '26, Illustration; and **Julia Wychryst** '26, Illustration.



ABC-27 interviews President Andy Barnes

ABC-27's news interview program, *Good Day PA*, recently spoke with PCA&D President **Andy Barnes** about the College's upcoming plans, our successes, our academic offerings, the Center for Creative Exploration's classes and workshops, and the creative and economic impact of our alumni. Barnes spoke with reporter **Susan Cort** at PCA&D's studio in the Academy of Live Technology at Rock Lititz, where PCA&D's Live Experience Design & Production major holds many of its classes. "It's really on-the-job training ... and experiential learning that students walk out with a BFA degree," Barnes said of the LiveX program. Barnes also spoke about the more traditional, studio-based art and design degrees offered by the College.

"I believe Pennsylvania College of Art & Design is going to be a player in the art and design world, writ large in the nation," Barnes noted.

To watch the full interview, click the button below:

GOOD DAY PA

CCE hiring classroom assistant for summer term

The College's Center for Creative Exploration is hiring a Young Artist Classroom Assistant for the summer -- June 16 through Aug. 1 -- at \$10/hour. Assistants serve as a second set of hands for instructors and CCE staff for grades 1-9, working directly with instructors to ensure courses and workshop students are able to complete their projects, are able to understand the assignments and processes delivered by the instructor, and assist the instructor with setup and cleanup before and after classes. Must be a currently enrolled, full-time student. For a fuller job description, [go here](#). To apply, [go here](#). **The deadline to apply is April 10.**

What **MATTERS** Circles for Community Building

Find out what you and your community think about important topics, build connections, and develop capacities to engage in difficult conversations.

Wednesdays 3:30PM RM 309

Facilitated by Dana Jain, Student Success Advisor, and open to the entire PCA&D community. A different topic and special guests with informed perspectives on the topic each week. Tea and a light snack will be served.

Student Affairs: Join our Community Circles

Come join a new Student Affairs community conversation series, *Circles for Building Community*, from 3:30-4:30 pm Wednesdays in Room 309. Circles, one of the oldest forms of group process, are by design inclusive, nonhierarchical, open, and co-creative. They are used to facilitate community conversations about important subjects and to help support healthy relationships within communities, among community members. This series is facilitated by Student Success Advisor **Dana Jain**, who has experience working with circles for community building. A different topic will be explored each week with invited guests to contribute their informed perspectives on the

subject. Everyone in the College community is welcome! Come every week or just for the topics that interest you most. Tea and a light snack will be served.

Here's the tentative schedule:

April 2: Food Matters *with special guests from Student Affairs and Food Security Council*

April 9: Feeling Good Matters *with special guests from Student Affairs and Connect Counseling*

April 16: Money Matters *with special guest Maria Provencher, Assistant Dean of Career Development and Internships*

April 23: Community Matters *with special guests to be announced*



SuperHero Project Exhibition on 2nd floor

The SuperHero Project Exhibition celebrates the collaboration between PCA&D student interns and the SuperHero Project, a nonprofit dedicated to empowering children facing serious illnesses and disabilities through custom artwork. As part of their internships, students created Power Posters — bold, inspiring designs that reflect the unique strengths and personalities of these young heroes. Through their creativity, they transformed real stories into impactful visuals, bringing joy and confidence to children and their families. Take a look at the 2nd-floor Gallery and honor their work and the incredible mission behind this project!

Students whose work is on display include **Endia Clark** '26, AGA; **Sandy Farrare** '25, AGA; **Onix Guadalupe-Rivera** '25, Illustration; **Abby Howe** '26, AGA; **Connie**

Study Lounges in the Learning Commons

Looking for a community to help you focus when you're studying? Check out our new Study Lounges in the Learning Commons! These student-directed coworking study sessions will be held on Tuesday and Thursday evenings from 6-9 pm and on Sundays from 4-7 pm.

Come work alongside your peers on projects and assignments for any subject, especially Liberal Arts courses like Art History and Foundations of Verbal Communications. You can stay as long as you like and leave when you are ready. You do not have to stay for the entire session.

2 more Thursday night figure drawing sessions

Looking for creative community? Come join Thursday Night Figure Drawing, open to students, faculty, staff, and alumni, most Thursday nights from 6-9 pm in Room 404 (this week will begin around 6:15 pm). Come work with a live model and long poses that are good for drawing and painting! Upcoming dates: April 3 and April 10.



Study TABLES

Lunch Hour Academic & Studio Support Coverage

Mon-Fri 11:30-12:30 in the Learning Commons Room 214

MON: Joanna Becker (*Foundation & Illustration*) & Writing Center Support (*Tutors*)

TUES: Jason Ward (*Trad. Materials, Fine Art, & Illus.*) & Writing Center Support (*Prof. Gaughn*)

WED: McKenna DiComo (*Animation and Game Art*) & Writing Center Support (*Tutors*)

THURS: McKenna DiComo (*Animation and Game Art*) & Writing Center Support (*Prof. Gaughn*)

FRI: Joanna Becker (*Foundation & Illustration*)

ONLINE: Frankie Reed (*Graphic Design*) Remote, by appointment (*Tutors*)



Academic Support Form

All studio mentors are available to provide studio, technical, materials and software support to students. Mentors also aid student in project workflow, time management, concept development and ideation and critique.

*Additional support sessions can be scheduled through the Academic Support Form.

For writing assistance email the Writing Center at writing@pcad.edu.

Help Is On The Way!



Returning? Remember your 5/1 FAFSA deadline

A message from Director of Financial Aid & Student Employment Vincent Frank:

This is a friendly reminder that the deadline for Pennsylvania residents to apply for Financial Aid for the 2025-26 school year is May 1. If you have not already done this, please do so immediately at studentaid.gov.

This is especially urgent for Pennsylvania residents because the FAFSA must be submitted by May 1 in order to be considered for the Pennsylvania State Grant. The PA

State Grant is worth up to \$5,750, which is free money that does not need to be repaid. If you complete the FAFSA *after* May 1, you will automatically be ineligible for the PA State Grant for the entire 2025-26 academic year.

If you do not receive the PA State Grant as a result of missing the filing deadline, please be aware that PCA&D will be unable to replace it with institutional grants.

Several states and U.S. territories (including Delaware, Ohio, West Virginia, Washington, D.C., and Vermont) have reciprocity with Pennsylvania, meaning their state grants may be used at Pennsylvania schools. If you reside in one of those locations, you will need to check with your state's or territory's grant agency for deadlines and other details.

If you need assistance completing the FAFSA, or if you have any other questions or concerns, please reach out to Frank at vfrank@pcad.edu, or Room 209.

1098-T Tuition Statement information

When you're completing your 2024 taxes, you'll need your 1098-T Tuition Statement. A reminder that, if you provided electronic consent to the College by Jan. 1, 2025, you have access to those forms via myPCAD. This is in partnership with the company ECSI. If your electronic consent was not received by that date, the form will be mailed to the current address on file. Please update your address with the Registrar's Office if an address change is needed. If you have any questions, consult the email you received last week from College Bursar **Eliud Diaz**, and visit [here](#). You may also reach ECSI at 866-428-1098.

SENIOR SHOW TIMELINE

March 3 - Exhibition Agreement Due

**March 13 - Headshot Day in 101
Drop-In Hours from 11:30 AM - 4 PM**

**April 4 - Catalog Submission Form Due
(Bio, Thesis Description, CV, Headshot, &
Single Thesis Artwork Image is due)**

**April 23 - Website Images
(Senior Thesis Artwork Images & Videos are due)**

April 22 - Senior Studios Cleared Out

April 26 - Sr. Show Room Clearing 9 - 11 AM

April 27 - Sr. Show Wall Painting 9 AM - finished

April 28 - Sr. Show Install 8 am - 8 pm

**May 2 - Sr. Show Opens 4 - 9 PM
(You must be at PCA&D the whole time.)**

May 4 - Sr. Show Artwork Pick-up 3 - 8 PM

How to access counseling with Uwill

Feeling a little extra stressed, or interested in finding a way to bring some professional counseling into your life? PCA&D provides students FREE access to 24-7 counseling through Uwill for a wide variety of topics, from short- and long-term support, to crisis counseling, telehealth for common acute symptoms, and on-demand wellness programming like meditation, mindfulness, nutrition, and yoga.

To schedule teletherapy appointments:

- [Create a profile](#) with Uwill
- Choose a therapist based on your preferences including *availability, issue, gender, language, and ethnicity*.
- Choose a time that fits your schedule with *day, night, and weekend availability*.

If you need any assistance, you can refer to [Uwill FAQ](#), Student [User Guide](#), or reach out directly to **Uwill** at support@uwill.com. **More questions? Contact Student Services**, at studentlife@pcad.edu.

Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. **You can find [this link to the Student Portal](#) at the very bottom right corner of the homepage at PCAD.edu.**

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help; and much more.



Pennsylvania College of Art & Design

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