Pennsylvania College of Art & Design



Work by Blake Sipe '24, Illustration.

Upcoming Events

Sept. 16 Constitution Day (see below)

Sept. 17-18 PA Voter Registration, CoLab, 11:30 am to 12:30 pm (see below)

Sept. 17-18 Student Council Campaign Workshop, Learning Commons, 11:30 am to 12:30 pm *(see below)*

Sept. 19 Time Management Workshop, 11:30 am to 12:30 pm, The Learning Commons (Room 214) *(see below)*

Sept. 19 Life Drawing, open to all with PCA&D connections, 6-9 pm, Room 404 (see below)

Sept. 20 ALICE training due (see below)

Sept. 20 Student Council meeting, 11:30 am to 12:30 pm, Hayden Gallery (see below)

Through Sept. 20 <u>Re Union</u>, works of Rachel Yinger '14, in the Hayden Gallery

Sept. 28 Business Bootcamp, 10 am to 2 pm *Check Friday's emailed Opportunities newsletter for details!*

Through Oct. 4 *Finding Karim*, the work of **Karim Gavins** '20, in the Main Gallery *(see below)*

Oct. 4 Liberal Arts Speaker: Daryl Davis, 3:30 pm presentation; 6 pm concert

Oct. 11-15 Fall Break

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at <u>jkopf@pcad.edu</u>.

New students: ALICE training due Friday

New students: Last Monday, Sept. 9, you were emailed directions for completing ALICE training. This active shooter response training is a crucial part of the College's overall safety plan, and **it is important that you complete this training by the deadline: this Friday, Sept. 20.**

If you have any questions about the process, please reach out to **Dan Freiler**, Director of Physical Plant, at <u>dfreiler@pcad.edu</u>.



coloring activity book

INTERNSHIP INFO SESSION

Join us to learn how you can contribute to a coloring book and activity guide featuring PCA&D student artwork promoting mental wellbeing. Discover how your art can inspire positivity and mindfulness in this impactful project!

WHY APPLY FOR THIS INTERNSHIP?

Fulfill Internship Requirements: Juniors and seniors needing to complete an internship are strongly encouraged to apply.

Build Your Portfolio: Showcase your art in a published project that promotes mental wellbeing.

Make an Impact: Contribute to a meaningful initiative focused on mental health awareness.

Gain Experience: Collaborate with Touchstone Foundation, enhancing your professional skills and network.

TUESDAY, SEPTEMBER 17TH, 11:30AM, LEARNING COMMONS, LUNCH PROVIDED **P**

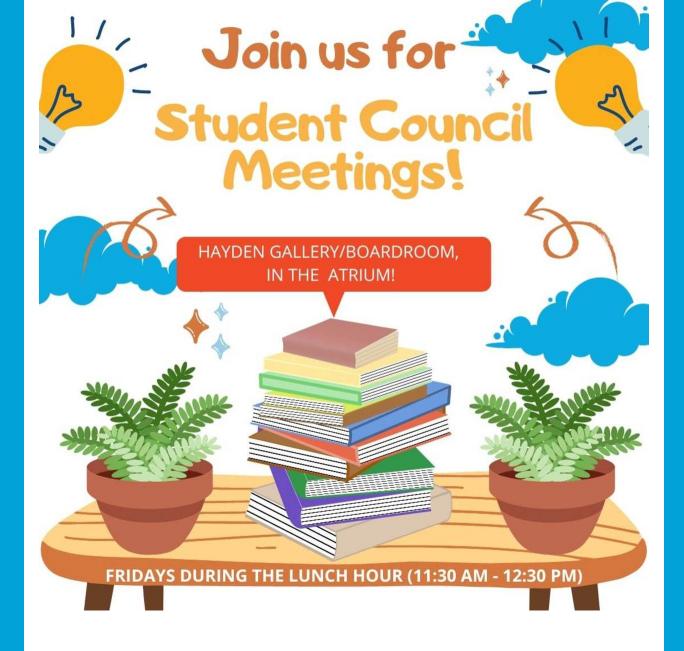
Tuesday: Internship session with Touchstone

Juniors and seniors: Are you looking to complete your internship requirement? Eager to contribute your artwork to a meaningful project? Don't miss Tuesday's information session about an upcoming internship with the <u>Touchstone Foundation</u>, where you can help create a coloring book and activity guide focused on promoting mental well-being.

This project will be led by Prof. Jason Ward, offering you a chance to work closely with a seasoned professional in the field, plus a chance to have your artwork published while. making a positive impact on mental health. A modest stipend also will be provided to contributing artists.

This session will be held this Tuesday, Sept. 17, at 11:30 am in the second-floor Learning Commons, and lunch will be provided. Don't miss this opportunity to create art with purpose! The deadline to apply will be Friday, Sept. 20!





Student Council meetings start up for the year

Everyone is welcome to attend the weekly meetings of Student Council, to be held Fridays during the 11:30 am to 12:30 pm lunch hour. They'll be held in the Hayden Gallery just off of the Atrium, and lunch will be provided for the first few meetings. Say hello and meet your reps!

Time-management workshop held Thursday

A workshop on time management might just be the thing to get you through the semester! **This Thursday**, come to the Learning Commons (Room 214) at 11:30 am for a session with a focus on college assignments and PCA&D schedules. Follow along and learn about your own task priority/hierarchy while finding time to enjoy your hobbies and to complete projects on time. This workshop also serves as an overview of digital and analog task- and time-tracking tools that can help you organize your time in an adaptable way. Led by **Joanna Becker** '21, Illustration.

• Figure out your task hierarchy

- Learn different time-management methods
- Break down assignments into sections
- Discover ways to maximize efficiency

Study Tables: Drop in Monday through Friday

This semester, drop-in sessions for Study Tables will be held every lunch hour Monday through Friday, from 11:30 am to 12:30 pm in the Learning Commons. What will you find there? Help transitioning to PCA&D's art and design school life and classes; assistance with overall academic challenges; feedback and help on your writing assignments; research assistance, and more. To request these services, come to Study Tables and/or fill out the <u>Academic Support Form</u>. Additional tutoring beyond Study Tables takes place by request, so do not hesitate to reach out through the form.

Stop by any Study Tables session and get pointed in the right direction. Even when you're on top of your game, Study Tables offer a great way to get some real-time feedback and guidance on your assignments and projects to make them even better.

Musicians needed

If you or someone you know creates and produces their own music, please reach out to **Matt Novak** (Assistant Professor, Animation & Game Art). You can reach him at <u>mnovak@pcad.edu</u>.

The AGA sophomores are beginning work on a music video project and are on the lookout for songs that they can use. This is a great opportunity to have a piece of music turned into something amazing that musicians and animators can use to promote their work!

OPEN MODEL SESSIONS

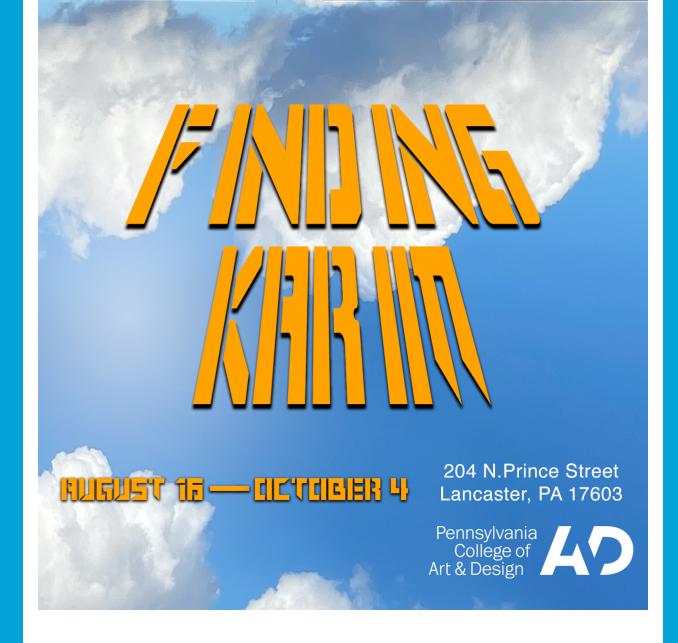
Hosted by the Fine art, Illustration and Foundation departments

THURSDAY NIGHTS 6-9:00PM ROOM 404

All PCA&D community is welcome and encouraged to attend!

Evening life drawing sessions return to PCA&D

Life drawing sessions are back! Sponsored by the Illustration, Fine Art, and Foundation departments, these sessions are open to students, faculty/staff, alumni -- anyone with a PCA&D connection. Hope to see you on Thursdays, from 6-9 pm, in Room 404!



Work by Karim Gavins '20 in the Main Gallery

The Main Gallery at PCA&D is proud to welcome visitors to *Finding Karim*, the work of 2023-2024 Fine Artist in Residence **Karim Gavins** '20, Photography & Video, through Oct. 4. The show consists of mixed media installation, primarily fabric, archival digital prints, and drawing.

PCA&D offers an Alumni Artist in Residence program in which the participating artist then has an exhibition on the College campus; Gavins completed his residency in May. "The opportunity to present the work of Gavins is exciting," says Director of Exhibitions **Alex Schaufele**. "It connects our students more closely to a dynamic alumnus and him to the larger community. It also is a style of exhibition that we haven't done recently at PCA&D -- a full-scale immersive installation in multiple levels of the gallery."



"Stretch Mark," by Rachel Yinger '14, Fine Art.

Final week: Re Union, Rachel Yinger '14

Throughout the academic year, the Hayden Student Exhibition Space next to the Atrium hosts exhibitions curated by alumni guest jurors. PCA&D is proud to present the work of **Rachel Yinger** '14, one of the 2023-2024 jurors, in her exhibition *Re Union* through Sept. 20.

A collection of Yinger's work from the past 10 years, *Re Union* also reflects Yinger's theme of "titling works with a compound word separated into two words, hence the separation of 'reunion.'"

A visual artist and curator, Yinger received her BFA in Fine Art from PCA&D in 2014, and an MFA in Socially Engaged Student Art from Moore College of Art & Design in 2018. She works in painting, drawing, printmaking, zine-making, and installation, and primarily creates large paintings and zines exploring themes of gender and sexuality. You can find her on campus as the Program Coordinator, Pre-College & Adult Enrichment in the Center for Creative Exploration and you can check out more of her work on Instagram (@rachel.yinger.art) or at rachelyinger.com. Learn more about *Re Union* here.

How to access 24-7 counseling, support

Feeling a little extra-stressed, or interested in finding a way to bring some professional counseling into your life? PCA&D provides students FREE access to 24-7 counseling through Uwill for a wide variety of topics, from short- and long-term support, to crisis

counseling, telehealth for common acute symptoms, and on-demand wellness programming like meditation, mindfulness, nutrition, and yoga. Your student services team sent an email to your PCAC&D Inbox last Tuesday with details on how to access all of this support. And, again, it's free, and you have access to it year round, even during school vacations.

To schedule teletherapy appointments:

- Create a profile with Uwill
- Choose a therapist based on your preferences including *availability, issue, gender, language, ethnicity.*
- Choose a time that fits your schedule with day, night and weekend availability.

If you need any assistance, you can refer to <u>Uwill FAQ</u>, Student <u>User Guide</u>, or reach out directly to **Uwill at <u>support@uwill.com</u>**. More questions? Contact Student Services, at <u>studentlife@pcad.edu</u>.

How to access Photo/Video studio mentoring

Adjunct professor **Ashley Moog Bowlsbey**, the Photography & Video Department's Lab Technician and Faculty Studio Mentor, outlines how to access photo- and video-related assistance (and you don't have to be enrolled in a photo course to reach out; sessions are open to all students!). If you need assistance with printing or photography techniques, she is here to help. Here's how to access her help:

Here is a G<u>oogle document</u> that explains the mentor position. She is available for two hours every week (more if needed), with options for both in-person and online meetings.

This semester in-person sessions will take place on Mondays or Wednesdays from noon to 2 pm, with additional hours available by request. If those days do not work for you she can offer online sessions on other days of the week by advanced request. Alternative time slots should be requested at least 24 hours in advance.

To sign up for a session, please fill out the <u>reservation form</u>, You can see what times are still available each week here: <u>Faculty Studio Mentor Meeting Calendar</u>. If requesting an online session, she will send out an online meeting link after the requested time slot has been approved.

Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. You can find <u>this link to the Student Portal</u> at the very bottom right corner of the homepage at <u>PCAD.edu</u>.

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help; and much more.



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